

Everyone spent a fortnight trying to track down the Spirit of 1991. I think I found it at an open athletics meeting to which the World Student Games athletes were invited. Eighty-five turned up — and a local runner beat six Kenyans in a 3,000 metre race.

The World Student Games? Never heard of them? I can't say I'm surprised. The past fortnight has seen the biggest ever sporting event in Britain, but if you don't live in the BBC North region it could probably be described as Britain's biggest ever secret. "Big, but not major," as Matthew Engels described it in *The Guardian*.

But so what? We in Sheffield had the time of our lives.

Some background, then. Sheffield was awarded the World Student Games in November, 1987, a week after I joined the station fresh from the world of newspapers.

It has been a roller-coaster ride ever since. Exhilarating highs, sickening lows, and never the option to get off. The games never received the major sponsorship they needed. National journalists turned up their noses, in sharp contrast to much of the foreign press when other countries have hosted the games. And as the journalists turned up their noses, so the companies and government turned their backs.

As the event approached, there developed something of a siege mentality. You could criticise the games inside the city, but for those outside, well, it was our mess and we were proud of it.

Meanwhile, our planning continued apace. I picked up the reins in May, followed by the usual round of interminable meetings and memos. The mood was changing, Sheffield was getting behind its games, and we took the plunge to go all out to cover them — and do better than anyone else.

But how do you cover 11 sports at two dozen venues? BT lines were ruled out as too expensive so we took the risk of providing coverage entirely by means of

Getting into the spirit



radio links. The EiC, using his not inconsiderable stock of personal charm, bought, begged and borrowed equipment so that by the time the games started we had seven portable transmitters operating on three separate frequencies. The chance of confusion wiping reports off air was high; the discipline of reporters ensured it didn't happen.

But it was not just sport. The games brought with them the Spirit of 91 Festival with arts from all over the world and a street festival featuring everything from fire-eaters to stilt-walkers and a Belgian who played the vacuum cleaner. He was asked, via an interpreter, if

he could play *In an English Country Garden*. The reply: "He says he can play anywhere."

The festival was worth a programme all of its own, and it got one. *91 Sounds* was presented live from the bar of Sheffield's Crucible Theatre nightly throughout the fortnight.

Radio Sheffield, for good or ill, dived headlong into the games. My own fear was that people would soon tire of sports programming every night, and that only two or three people would bother to turn up for our free shows at the Crucible on the basis that if it's free then it's not worth anything.

But listeners responded positively to 126 hours of

dedicated games and festival broadcasting, phoning in their approval and even taking the trouble to write, contrasting our approach with that of our national broadcasting colleagues. One helpful local chemist even included two bottles of throat linctus for our reporters and presenters.

Radio Sheffield's staff rose magnificently to the challenge of such a major, whatever *The Guardian* says, event on the doorstep.

With the station output increased by more than 50 per cent, it called on dedication of the highest degree from, in no particular order, programme teams, engineering, support staff and management.

My personal memories are many and varied. One high spot was going to Buckingham Palace, where I found a Sheffield Wednesday fan footman, and the Princess Royal in very bright, friendly mood, although also bemused at the lack of national exposure for the games of which she was patron.

After the interview I was promptly forgotten about and spent 20 minutes admiring the royal furniture, souvenirs, pictures (of horses, naturally), carpet, wallpaper and fireplace before leaving.

The craze, as at other similar events, was for pin-badge collecting. My own lapel now sags under the flags of Mexico, Japan, the United States and Canada with other reminders of the teams from China, Italy, South Korea and the two-man Solomon Island team which had never before been further than Fiji.

The Solomon Islanders told me that what they found most surprising about Britain was the "second-storey buses".

There's no doubt that Sheffield has been intoxicated by the Spirit of 1991. Now it's time to sober up, and face the hangover — the £7 million it cost to stage the event.

BOB CARTER

World Student Games producer,
Radio Sheffield.

BBC

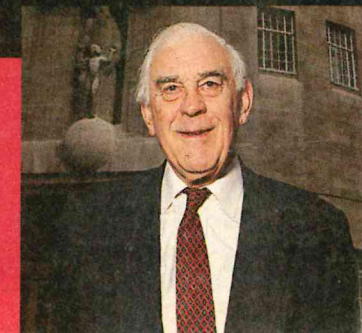
ARIEL

Tuesday, July 30, 1991

*High
and mighty*

'Distinctive service'
— Chairman

6-7



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Ariel is published weekly by BBC Information Services for the staff of the BBC.

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Page output by Trinity Graphics
Printed by BPCC Business Magazines
(Pulman LTD), Milton Keynes

NEWS

Marketing emphasis in Caversham changes

By Claire Cartlidge

MONITORING at Caversham has announced changes to its structure designed to maximise its journalistic and commercial potential.

Two new posts, editor Monitoring and head of Marketing, will be created to market Monitoring's news service.

"We want to exploit the high profile Monitoring gained during the Gulf War by making improvements to the way we organise and market our product," says acting general manager Tom Read.

"We hope this restructuring will ensure the best possible service to all our consumers: the rest of the BBC, of course, but also our official and commercial customers."

These include journalists, academics, libraries, foreign embassies,

accountants, banks and stockbrokers.

The changes, recommended in a review by management consultants Kinsley Lord, were outlined to Monitoring staff on Friday.

The review's starting point was that Monitoring has only one product — "timely, consistent, user-friendly, accurate news text" — which can be processed in a variety of ways to meet customers' needs.

The aim of restructuring will be to play to Monitoring's regional expertise, with the setting up of regional intake and output teams which, says Tom Read, should establish closer links with the World Service newsroom and the language sections.

Marketing will play a central role, with its functions expanded and strengthened to include consumer liaison, market research and PR as

well as sales.

A group coordinated by head of Personnel Judith Pullan has been formed to work out the "considerable detail" involved in the changes, and it is due to make a progress report to Tom Read by the beginning of September.

In a letter to staff, Tom Read said that one of the encouraging findings of the review was the unanimous impression that Monitoring was open to change.

"I recognise and appreciate that this can be unsettling for people personally, but there is no doubt that change is necessary for the future.

"We will all need to work together to make the most of this opportunity to improve Monitoring's product and the environment in which we all work."

Fine for water pollution

By Sally Hillier

THE BBC has been fined £2,000 by Barnet Magistrates' Court for polluting a lake next to Elstree studios following a prosecution by the National Rivers Authority.

The magistrates also ordered the Corporation to pay costs of £220.

The BBC pleaded guilty but, in mitigation, told the court that it had made a "genuine mistake" in the way it had disposed of a floor paint residue.

The incident occurred in January when the white fluid was poured into the surface water drainage system at the studio.

Legal adviser

It was not realised by the operative concerned that there were two separate drainage systems in Elstree, and that the fluid should have gone into the foul water system, explained Judith Long of the Legal Adviser's Division, who handled the case for the Corporation.

Since the incident, the BBC had taken measures to ensure that such a mistake would not occur again, she added. These included the checking of pipework, displaying signs and investigating other means of disposing of studio floor paint by having it stored in tanks and being removed from the premises by licensed waste disposal experts.

BBC in new Gulf War exhibition

NEWS reporting by the BBC during the Gulf War is the focus of new exhibition at the Imperial War Museum.

The exhibition shows how news was gathered, analysed and reported during the Gulf War.

Among the items on show will be the 'Sandpit' model used by the Newsnight team to illustrate manoeuvres in the Gulf, a piece of Cruise missile retrieved by John Simpson, protective clothing of the type worn by BBC reporters and technicians

against gas and chemical weapon attacks, souvenir Saddam Hussein keyrings and watches, and scripts censored by the Iraqis, as well as extracts from some of the most dramatic television and radio broadcasts made by the BBC during the conflict.

The exhibition opens to the public tomorrow. It is open all week (from 10 am to 6pm). The entrance fee is £3.50 for adults — except Fridays when entry is free. The exhibition will be on show until the end of October.

Tributes paid to former Governor

TRIBUTE has been paid to Sir Robert Lusty, BBC Governor from 1961 to 1968 and Vice-Chairman between June 1966 and January 1968, who died last week.

He was acting Chairman for a short time in 1967 after Lord Normanbrook and before Lord Hill.

"Sir Robert Lusty was a formidable and devoted Governor and Vice-

Chairman of the BBC," said Chairman Marmaduke Hussey.

"He was forthright in the need for the BBC to maintain high standards and its independence. Right up until his death he retained a keen interest in our affairs and frequently wrote to us on issues which he felt important; his advice and comments were always sound and pertinent.

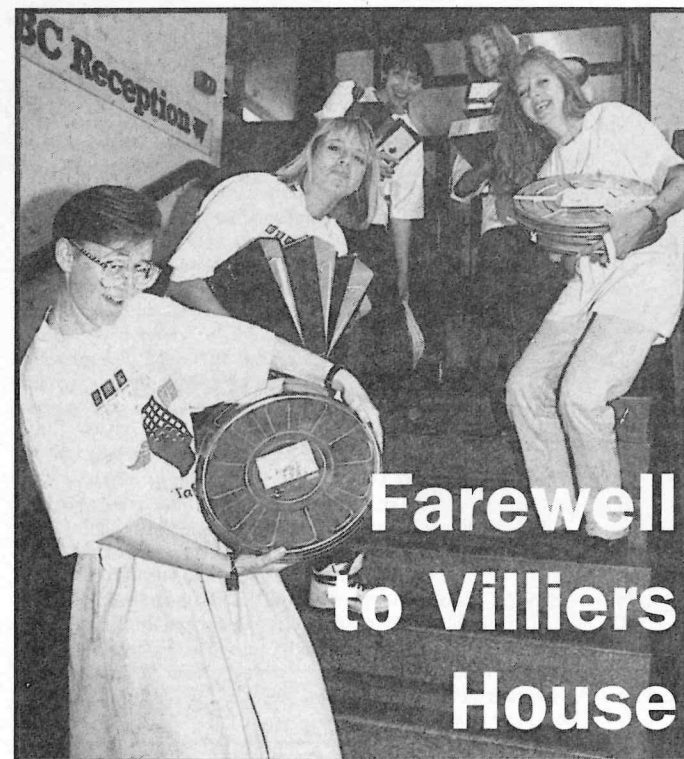
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FOLLOWING in the footsteps of Lime Grove and Television Theatre, Villiers House, in Ealing, shut its doors to BBC staff for the last time at the weekend.

Staff have gradually been moving out of the nine story office block to the White City premises since May. The final department to leave was Continuing Education — the picture shows members of the department moving out — bringing to nearly 350 the number of staff to be relocated at White City.

Villiers House was built in 1965.

The BBC purchased a 99 year lease and took over the brand new building in 1966.

Departments based there over the last 25 years have included Education Broadcasting Services and Schools TV, and to relive those early days staff organised a 'Sixties Happening' party for past and present occupants.

The office complex will not stay empty for long, as Ealing College, which is based in the area, has acquired the remainder of the BBC's lease.

Hungarian Radio to take Bush service

THE World Service has signed an agreement with Hungarian Radio for the rebroadcasting of the BBC Hungarian Service in Hungary.

The deal means that all the BBC Central European languages — Hungarian, Polish, Czech and Slovak — will now be broadcast from transmitters within their respective countries.

World Service Deputy Managing Director David Witherow and Hungarian Radio Managing Director Mihaly Galik signed the agreement in

Bush House last week.

Kossuth Radio, Hungarian Radio's first national network, will rebroadcast the 2300-2345 BBC Hungarian Service's daily evening news programme from September 28.

The programme will go out on VHF and will be heard nationwide.

The deal demonstrated the prestige in Hungary the BBC Hungarian Service had built up during the communist years, said Peter Szente, head of the Hungarian Section.

TV unveils £108million drama season

By Janet Driesman

TELEVISION Drama launched its new season with an "unprecedented" line up of shows and stars, including a record eight new series for autumn and the New Year.

The £108 million invested in 275 hours of drama is a "ringing endorsement" of the BBC's commitment to quality said head of Drama, Mark Shivas.

Four of the new series are costume dramas. There is a production of Samuel Richardson's 18th century novel *Clarissa*; a new series set in the 1920's *The House of Eliott*, from the creators of *Upstairs, Downstairs*; *Ashenden*, an independent production from Kelso Films, in which Somerset Maugham's World War One hero Ashenden is brought to life; and

George Eliot's classic 18th-century tale, *Adam Bede*.

Familiar favourites return including *Casualty*, *Lovejoy*, *Making Out* and *EastEnders*.

Independent

Among the new contemporary series is *Trainer*, set in the world of thoroughbred horseracing, and two independent commissions, *Alamo's* ten-part drama, *Love Hurts* starring Adam Faith, and Warner Sisters' *Rides*, about a mini-cab service run by women.

One-offs include eight feature-length films on *Screen One* and six studio-based dramas in BBC2's *Performance* strand, with artists such as Les Dawson, John Maltovich, Mary Elizabeth Mastrantonio and Judi Dench.

Revised pay offer to be implemented

THE BBC is to implement its revised pay offer.

This follows the unions' vote to accept the offer by a majority of 4,001 (54.8 per cent) to 3,297 (45.2 per cent) in a ballot.

The offer, which will be paid in August salary credits for the majority of staff, comprises:

- a 5.7 per cent increase in basic pay and continuing and non-continuing allowances;
- a flat rate increase of £50 on all basic rates of pay

• an increase in London Weighting from £2,000 to £2,115;

• a 1 per cent reduction in the members' pension contribution rate, taking it from 5.5 per cent to 4.5 per cent.

Meanwhile local discussions on the practical application of the new Conditions of Service are continuing at local level.

The next national-level meeting will be on August 7, by which time it is hoped that local discussions will have been completed.



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LETTERS

Opportunity for older staff

Your article (July 16) informs us in somewhat cooing terms of *Prime-time's* advertisement for an assistant producer who is aged 40-plus. This is certainly a small step in the right direction in helping to overcome what *Prime-time* editor Bryher Scudamore refers to as the "dispiriting" effect ageism has had in recruitment practice within the BBC.

But is it only a minute step. The advertisement also stated that applicants needed to be "experienced journalists". In that there are now targeted attachments and training opportunities for others who have been discriminated against, is it not high time that such opportunities be made available

for the over 40s and 50s?

Perhaps *Prime-time* might set the example.

Christopher A. Morris
Pensions Unit

RTS opening

My thanks to the many people who have written so encouragingly about my appointment as Executive Director of the Royal Television Society.

John Birt, chairman of the Planning Committee, is now busy putting together a really first class programme for the Cambridge Convention being held at King's College, Cambridge, from September 19-22, and forms for registration can be obtained by telephoning the Society.

Meanwhile, the Royal Television Society is eager to recruit a lively and experienced secretary to work with the management team. Anyone interested in this attractive and challenging opportunity should phone me or Claire Price, the Deputy Executive Director, at the Royal Television Society — 071-387 1970.

Michael Bunce
Royal Television Society

Tape search

I am writing in the hope that someone in the BBC can help locate a box of some 20 NTSC Beta tapes.

The brown cardboard box should be addressed to The Late Show, East Tower, and possibly mentions the names 'Barry Dixon' or 'Jackie Grubnic'.

The box was handed in to Lime Grove Film Despatch on the afternoon of June 28. It contains rushes of a concert filmed in the round at the Bottom Line in New York on June 20.

Each tape is marked "Late Show/Bottom Line".

Many people in Tape Despatch and elsewhere have been looking for these tapes and everybody has been very helpful in confronting what is every programme-maker's nightmare. Hopefully the box is sitting right next to someone like you.

Mark Cooper
The Late Show production office
Rm E111
East Tower
TVC

Motorist's appeal

I recently purchased a new car through Garth Plan Ltd who advertised in Ariel. They have since gone out of business.

I would like to hear from anyone who, like me, has bought a car through Garth Plan recently.

Bernie Cook
TVC 3253

Obituary

Bob Sewell

We were saddened to hear of the recent death of Bob Sewell. Bob took early retirement in 1989 but recently suffered ill health which resulted in a single lung transplant operation in May of this year.

Bob started his 24 years' service with the Corporation as a motor cycle messenger, moving to Mail Service with two attachments to House Service Engineers, before becoming a Studio supervisor with Audience and Events, where he stayed for the next 15 years. Because of his knowledge and skills, Bob received commendations from productions in both radio and television. Some of the events

humour.

Bob will be sadly missed by his friends and colleagues. Our thoughts and deepest sympathies go to his wife, Lesley, and family.

Lesley wished Bob to be remembered by donations to Lungs for Life Appeal, Bradford Royal Infirmary, Duckworth Lane, Bradford 8, West Yorkshire.

Ann Hodges

North newsman heads Basys user group

BBC North Regional journalist John Roberts has been appointed vice chairman of Eurobug — the European Basys Users' Group — and is expected, as is customary, to become chairman next year.

He has been attending Eurobug meetings for the past two years as the representative for the BBC's English and national regions.

He is trained to System Operator level on Basys and was responsible for setting up the system for the Manchester newsroom. The model has now been copied by other BBC regions.

BBC North, in Manchester, was the

first large site in the world to be given the new releases of Basys software with enhanced and more sophisticated facilities. Recommendations made by Manchester users after testing the new software have been circulated throughout Europe and Australasia and implemented at all new installations.

All this testing has been master-minded by John Roberts, who nonetheless proclaims modesty.

"I never expected to become a computer expert. Olwyn Hocking, news editor North West, only asked me to get involved because she knew I had a computer at home."

CLUB

Sound experience

If you aspire to a career in music recording engineering, the Club's Music Recording section offers members the chance for some hands on experience.

The section is looking for studio managers or any operational staff involved in sound to spend time in the studio with musicians and bands recording music.

Publicity secretary for the section Paul Johnstone said that while there are plenty of bands waiting to use the studios, there are very few engineers to do the recording.

"We'd like to firstly encourage people who could take a band into the studio right away," he said, "but we are also interested in providing training on the mixing desks for anybody who wants to learn."

For more information about the section contact Rob Corp on TC 2781 or for an application form contact Sue Sewell on BH 4013.



A recent session of the Music Recording Section at Broadcasting House

Proms tickets

The Club is holding ballots for Proms 32-48. Applications for tickets for the Grand Tier Box at the Royal Albert Hall are now being taken.

Thurs, Aug 15 at 7.30 pm, Prom No 32 - Berlioz, Shostakovich, Schubert; Fri, Aug 16 at 7.30 pm, Prom No 33 - Dvorak - The Spectre's Bride; Sat, Aug 17 at 7.30 pm, Prom No 34 - Martin Dalby, Mendelssohn, Rachmaninov; Sun, Aug 18 at 7.30 pm, Prom No 35 - Purcell, Talemann, Handel; Mon, Aug 19 at 6 pm*, Prom No 36 - Janet Owen Thomas, Bach, Brian Ferneyhough; Mon, Aug 19 at 8 pm*, Prom No 37 - Brahms, Musorgsky Orch. Various; Tues, Aug 20 at 7.30 pm, Prom No 38 - Schumann, Mahler; Wed, Aug 21 at 7.00 pm*, Prom No 39 - Haydn, Brian Elias, Brahms; Wed, Aug 21 at 10.00 pm*, Prom No 40 - Mozart, Weber, Suk; Thur, Aug 22 at 7.30 pm, Prom No 41 - Prokofiev (The Fiery Angel); Fri, Aug 23 at 7.30 pm, Prom No 42 -

Weber, Brahms, Bartok; Sat, Aug 24 at 7.30 pm, Prom No 43 - Shostakovich, Debussy, Skryabin; Mon, Aug 26 at 8 pm*, Prom No 46 - Brahms, Mahler; Tues, Aug 27 at 7.30 pm, Prom No 47 - Beethoven, Berg, Bruckner; Wed, Aug 28 at 7.30 pm, Prom No 48 - Poulenc, Bridge, Walton;

*Please specify time of concert on application.

Balloting Procedure (Only BBC Club members may apply for tickets)

1. Applications are limited to two tickets per club member, therefore only ONE application may be made for a particular concert on a single day, but you may apply for ALL CONCERTS.

2. Ballots take place five clear working days before the date of each performance.

3. Please send a Small internal (not personal) self-addressed envelope containing cheque/postal order for £5.00 payable to 'BBC CLUB'. Do not seal this envelope. The envelope should be placed within another

small BBC re-usable internal envelope. NO LARGE ENVELOPES WILL BE PLACED IN THE BALLOT.

4. Club/staff numbers should be clearly marked on the reverse of cheques. Cheques received with no staff/club numbers will be returned.

5. The envelope addressed to Club Office, The White House, Motspur Park, must indicate the title and date of the performance. ONLY ONE DATE FOR ANY PERFORMANCE SHOULD BE MARKED ON THE OUTER ENVELOPE. Incorrectly marked envelopes will be returned.

6. Since tickets and cheques are returned in the self addressed envelopes which you provide, the BBC Club accepts no liability for loss. NO DUPLICATE TICKETS MAY BE ISSUED UNDER ANY CIRCUMSTANCES.

7. Once the ballot has taken place, all applicants have their envelopes returned containing either tickets or cheques. TICKETS MUST NOT BE SOLD PRIVATELY.

Calling all extras

Anyone who took part in the making of the Film Club's latest effort, *Summoned by Shadows*, is invited to a screening of the film.

The film, directed by Bill Baggs, will be shown on Friday, August 2 at 7.30 pm in Room 323 Centre Block, Bush House.

Members of the Film Club will be getting together for a meal after the screening and encourage everyone to join them.

Any queries should be directed to Tess on TC 7801 or Claire on TC 7884.

Card extension

Club members holding family membership cards should now be aware that the old style Club card will no longer be accepted at BBC Club premises after Friday, August 2.

The only exceptions will be the old style family playing (FP) and family social (FS) cards which, because of technical difficulties, will be accepted until Friday, August 23.

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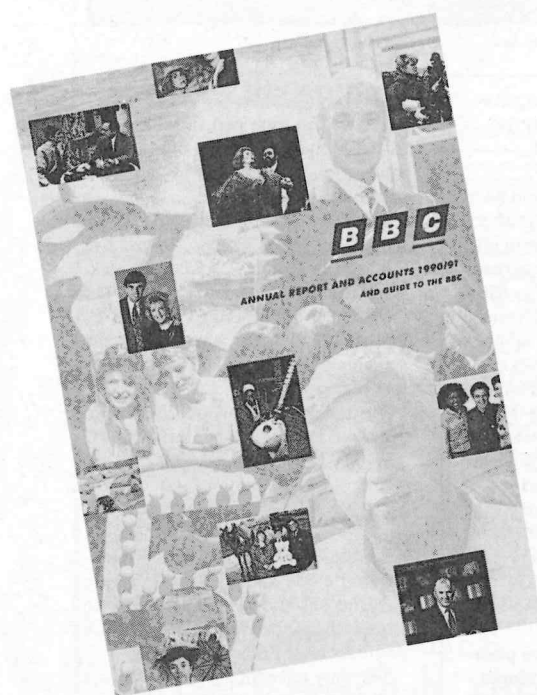
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ANNUAL REPORT

'Distinctive service excellence'

Chairman sets his objectives for the next five years.



The BBC must take on its competitors with its own distinctive service, "marked by the pursuit of excellence", over the coming years, believes Chairman Marmaduke Hussey.

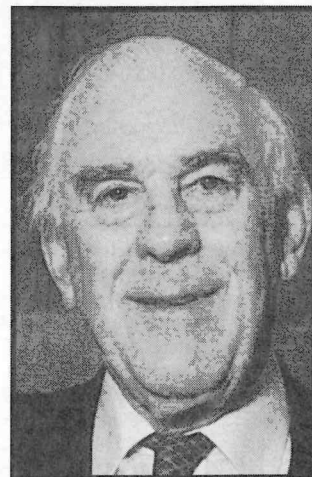
He sets out this objective, following his reappointment as Chairman for the next five years, in his foreword to the BBC's Annual Report and Accounts for 1990/91.

"We must demonstrate continually that what is unique in a service which reaches 94 per cent of its markets justifies its unique and privileged system of funding," he says.

Both the Chairman and Director-General Michael Checkland advocate a slimmer, more efficient organisation, concentrating its funds on programmes, in order to meet the expectations of the licence payer.

In a competitive and increasingly crowded industry, says the Chairman, any money not spent on programmes "is, in a sense, a dead weight in the boat".

"The BBC has a large annual income of £1.3 billion, though considerably less than that enjoyed by our commercial competitors on television and radio. It is therefore vital that the minimum is spent on inanimate resources. We face our competitors on



Marmaduke Hussey



Michael Checkland

the screen and over the airwaves, and it is on the programmes we put there that we will be judged."

He looks back over the events of the past year, and also on his five years as Chairman, during which time much has altered; most of the top jobs are now held by different people, he notes, including an influx — significant but still too small — of people from outside the organisation.

"Any organisation with a built-in culture like the BBC needs the fresh and challenging impetus of outsiders to question existing attitudes, premises and procedures," he says.

In his statement, Director-General Michael Checkland says the BBC is in "a realistic frame of mind" as it prepares for Charter renewal and the years beyond.

He calls for fresh ideas and "radical thinking" from the internal Charter review taskforces, which were set up during the year and are now drawing up their proposals for the BBC of the future.

He sets out developments during 1990/91 in funding, programming, staffing, pay and the need for greater efficiency.

"In a world of rising costs," he says, "the only way we can maintain the range and standards of our programmes on a fixed

income is to maximise that income by improving our work practices."

He stresses the importance of protecting the BBC as a provider of quality programming.

Appreciation

But there were also some 1,000 appreciative letters and phone calls to the BBC, as well as uncounted numbers to named individuals.

Critics of the BBC's coverage complained about the showing of prisoners of war, the use of Saddam Hussein's photo as a backdrop, and the refusal of the BBC to refer to British troops as "our" troops.

War and Broadcasting act singled out

THE Broadcasting Act and the Gulf War are singled out by the Board of Governors as the two key events of the year, in terms of the history of British broadcasting.

"While the first contained challenges that no part of the industry can escape, the second put broadcasting to a test not envisaged by the legislators," says the Board in its review.

Demands

"Not only did the Gulf war make heavy unexpected demands on resources of staff, equipment, money and managerial skill; it also brought into focus, with a clarity often lacking in normal times, the function of broadcasting in a democracy and the pub-

lic's expectations of the broadcasters.

"In so doing, it restored the balance of an equation which, during the debate leading to the new Act, had been weighted towards the structure of broadcasting at the expense of the purpose which this structure is designed to fulfil."

The war illustrated not just the fulfilment of the Corporation's public service obligations, but also the concept of "one BBC", the Governors add.

"In a collaborative exercise unique in the world, television and radio correspondents, editors and producers, together with engineers, members of BBC Monitoring and specialist commentators from Bush House, combined their skills to provide coverage unpar-

1990/91

marked by

income is to maximise that income by improving our work practices."

He stresses the importance of protecting the BBC as a provider of quality programming.

"There has to be a critical and creative production mass at the centre of British broadcasting if it is to keep its identity, if British television is to avoid failing as the British film industry has failed, and if it is not to be swamped by the output of emerging conglomerates formed by alliances of US programme-makers and Japanese manufacturers.

Courage

"The BBC has the size to take on these new conglomerates, but it will need a lot of commercial courage and stamina."

He concludes: "Whatever the future holds — and in the current financial climate that future for many in the industry looks further away than it did a year ago — I am committed to ensuring that the BBC remains what it has constantly shown itself to be: a national asset."

Copies available through managers

The year Radio 5 was launched, the year World Service Television began, and of course, the year of the Gulf War.

These are among the key events in the BBC's year, recorded in the Annual Report and Accounts for 1990/91.

The Gulf War is dealt with in a chapter on its own; there is a special section on independent production; and the report gives detailed facts and figures about the BBC's key activities in the last financial year.

For the second year running, the report is accompanied by a slimline reference guide to the BBC. Charts show how money is spent, how airtime is used, and how the daily cost of the licence fee compares with newspapers and cable and satellite TV. There are audience profiles for each network; there is a guide to each region; there are biographies of key figures in the BBC; and the Corporation's public and commercial services are listed.

There is an expanded section on key dates in the BBC's history, lists of all former Chairmen and

Director-Generals, and lists of all past Reith and Dimbleby lecturers.

"As well as giving useful information, we have tried to give answers to some of the questions most frequently asked about the BBC," explains Richard Gilbert, head of Corporate Publicity. "These are the questions that often come up in correspondence from viewers and listeners, at our public meetings, and in the *See For Yourself* programmes."

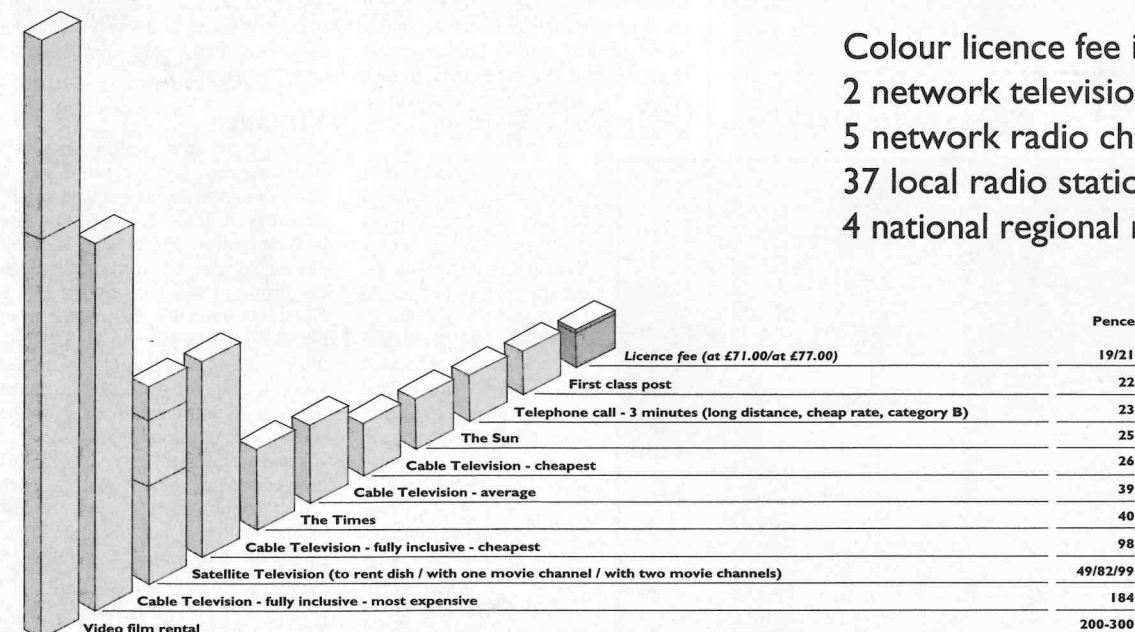
Copies of the report have been widely distributed to managers across the Corporation for the information of staff.

In addition staff can, like any member of the public, buy their own copy — price £6.50 — from bookshops. Or they can order it directly by mail or telephone.

The address to write to is: BBC Annual Report, PO Box 1QX, Newcastle-upon-Tyne, NE99 1QX or phone 091 222 0381.

(The reference guide can be purchased on its own, staff price £1.)

COMPARATIVE DAILY COST OF COLOUR TV LICENCE FEE



All figures are cost per day, unless otherwise stated

Colour licence fee includes:
 2 network television channels
 5 network radio channels
 37 local radio stations
 4 national regional radio stations

Newsnight melts the Iron Lady

After an eight month pursuit, Newsnight finally obtained the BBC's first interview with Margaret Thatcher since she resigned as Prime Minister. Senior producer STEVE ANDERSON explains how the programme got its scoop....

AT the Soviet Ambassador's Residence in Kensington Gardens, fresh from her breakfast rendezvous with Kremlin leader Mikhail Gorbachev, Margaret Thatcher climbed into the back of the chauffeur-driven Daimler. The Government's senior Foreign Policy Adviser, Charles Powell, moved in beside her and, as the car headed back to Whitehall, he slipped her the vital message.

Ten minutes later, in the elegant coffee lounge at the Royal Garden Hotel, our cellnet telephone purred.

"Hello, this is Mary from Mrs Thatcher's office," the voice said to me. "May I speak to Mr Charles Wheeler." I passed the telephone to him straight away. "Charles Wheeler," he reported, and after a pause: "Yes, we can come right now."

It was the climax of eight months' work — the dogged pursuit of the first BBC interview with Mrs Thatcher since she resigned as Prime Minister. Yet the final stages happened so quickly, collapsed into a frenetic 18-hour period that involved secret tip-offs, midnight negotiations with Soviet security men, and mad taxi dashes across London.

It began on Thursday afternoon, the time when *Newsnight's* team of editors and senior producers meet to plan the week ahead. Towards the end of the meeting, a telephone call came in for the programme's political producer, Sue Robertson.

The caller was from Mrs Thatcher's

personal office, from a man Sue had hounded for months for an interview with the ex-Prime Minister. He had ruled out an interview with her this week because she did not want to overshadow John Major's performance as chairman of the G7 summit.

Now, however, the message was different. There were no promises, but he had a "feeling in his bones" that if *Newsnight* could get its veteran correspondent Charles Wheeler to Mrs Thatcher's photo-call at the Soviet Ambassador's residence the next morning, the programme might get the interview it wanted. He had no idea how it would happen, or where or when; it was just a "well-educated guess".

Exclusive

From personal experience I knew just how high a regard Thatcher had for Wheeler. They had come together during her triumphal tour of Moscow in 1987. She enjoyed that no-holds barred exchange so much that on two separate occasions when I had been with Wheeler, she had reorganised her schedule to give him two exclusive interviews.

We would team up again this time, although so late in the day, the logistics were nightmarish. Firstly, getting access to the Soviet Ambassador's Residence meant negotiating special security passes. A call to the senior Soviet security man in London quickly established that more than enough passes had already been distributed. Could he make an exception?

"Nyet!"

Newsnight researcher Caroline Gibson entered the fray. She had spent all week persuading senior Russians to appear on the programme as part of its G7 coverage. She got to Moscow's chief press man in London, and persuaded him to allow Wheeler and myself into Kensington Gardens. But there were to be no cameras — any interview would have to be done with the ITN pool camera, already committed to an interview with President Gorbachev. *Newsnight's* film office organiser Geoff Callister drew up a contingency plan, putting cameraman

Tim Healley and sound recordist Tony Glossop on stand-by, should the Thatcher interview have to be conducted elsewhere.

Early next morning, armed with cellnet phones and personal pagers, Wheeler, Caroline Gibson and myself got through the tight ring of security at Kensington Gardens. We were surprised to see Thatcher accompanied on arrival by Sir Charles Powell. He had been her chief foreign policy adviser, but had carried on working for John Major. Now he was to become part of our plan.

Wheeler would station himself at the end of the press line to try to attract Thatcher's attention, while Caroline and I would approach Powell, tell him what we wanted, and ask him to pass on our cellnet phone number to Mrs Thatcher.

It was to be the crucial move as Thatcher was surrounded by the waiting press pack, making any meaningful dialogue impossible.

Thatcher and Powell were driven off, and we walked the length of Kensington Gardens to the Southside entrance at Kensington High Street.

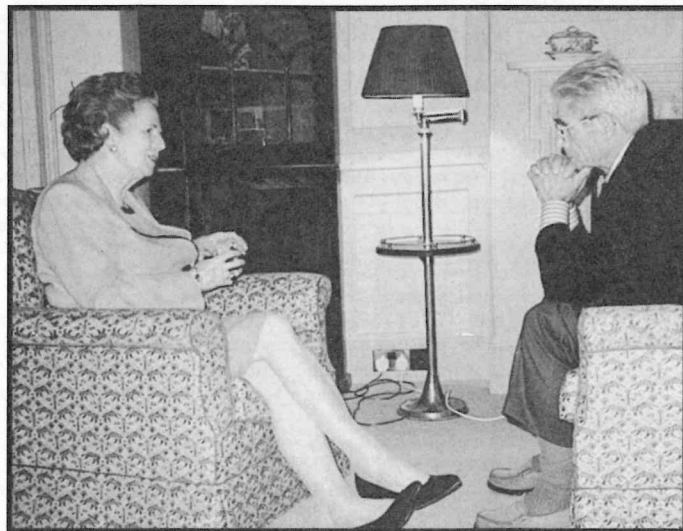
We went for a coffee in the Royal Garden Hotel, deciding that if we hadn't heard anything by the time we had finished, we would give it up as a lost cause. We had sat down, given our order, and the very second that Charles Wheeler said: "If it was going to happen, they would have called by now," the phone rang.

Vintage

I called the crew, waiting in a side street nearby, and we piled into a black cab, both arriving almost simultaneously at Thatcher's private office in Westminster. She greeted Wheeler like an old friend, helped us rearrange her furniture and then settled into a 40-minute interview that ranged from her views on Gorbachev, to her frustration at not being in charge of the summit, and, for good measure, she threw in an unprompted attack on the EEC's common agricultural policy.

It was vintage stuff: "You are full of problems, Mr. Wheeler, whereas I am full of opportunities", being just one of lines with that familiar Thatcherite ring. Edited down to 13 minutes, 18 seconds, the interview was the lead story on *Newsnight*, and quoted at length in the Saturday papers.

Once more Wheeler and *Newsnight's* team had scooped the pack.



Charles Wheeler with Mrs Thatcher

INSIDERS

From an Archers' old hand...

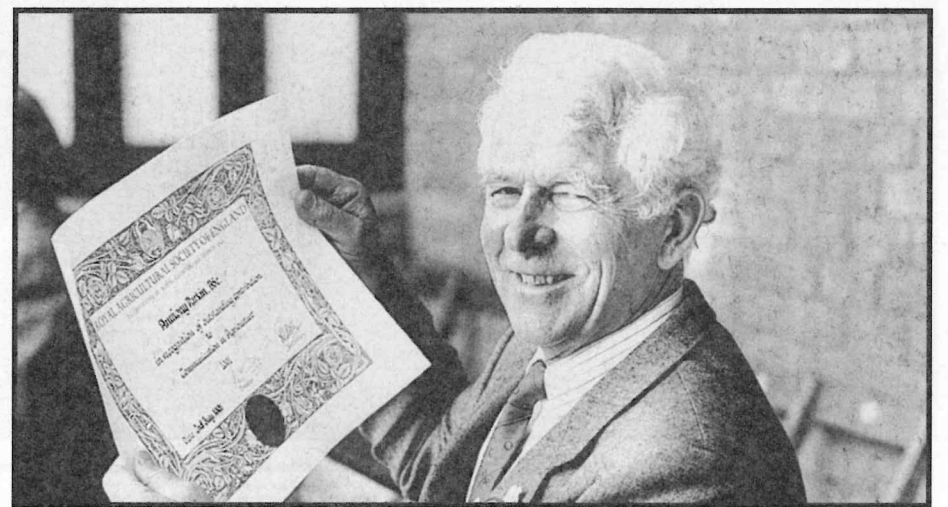
ANTHONY Parkin, the man who advises *The Archers* on all things agricultural, has received a special new award from the Royal Agricultural Society of England.

He was presented with the agricultural communication award at the Royal Show for his work for more than 43 years in agricultural journalism.

During this time he has been the BBC's agricultural editor, producing programmes on farming, food and the environment. He also created the Radio 4 series *On Your Farm* which is still running today.

Tony (pictured right) joined *The Archers* temporarily in 1972 to keep an eye on the scripts and offer occasional agricultural advice before someone else was found. But, almost 20 years later, he is still doing the job and has become a key member of the programme's production team.

He has created profiles on every farm in Ambridge and developed an annual farming calendar that keeps writers up to date with what should be going on throughout the changing seasons.



..... to a young beginner

A Sunderland teenager's dream came true when Radio 5 gave him the chance to interview Eddie Grundy from *The Archers*.

Fourteen-year-old Edward Newsome interviewed his hero at the Pebble Mill studios and also helped to produce some of the sound effects for the episodes being recorded that day — thanks to

Radio 5's *On Your Marks* programme.

His interview with Eddie Grundy will be broadcast on the network's *On Your Marks* programme on August 10.

The programme — which is presented by Mark Curry — has a special spot for listeners to interview their favourite personalities.



Radio Norfolk presenters at the procession with Hewett school pupils

Knees up for Radio Norfolk

RADIO Norfolk staff recently joined in the fun at Norwich's annual Lord Mayor's procession.

The theme for the procession was favourite tunes and the station took part in a float which was based on the popular song *New York, New York*.

The float was decorated with skyscrapers and a cut out of the

famous Statue of Liberty. It was designed in partnership with a group of sixth formers from Hewett School — who wore costumes from the 1920s for the procession.

Head of Art at Hewett School Martin Rhodes said: "The experience will not only help with their A-level work, but is also good for inclusion in their portfolios for art colleges."

Lucky house call for EastEnders

AFTER scouring the streets of Borehamwood for a house to feature in an episode of *EastEnders*, location manager Paul Broderick spotted just what he wanted.

He knocked at the door of the two-bedroomed, end-of-terrace property, to speak to the owner, only to be greeted by a familiar face. A very familiar face ... it was Gerry Hall, secretary to Michael Ferguson, executive producer of *EastEnders*.

"He had no idea that it was my house, but he was very interested in

it, particularly in the front extension," Gerry told *Ariel*.

"The crew changed the curtains, for continuity purposes, but didn't shoot any scenes inside."

"The neighbours were a bit curious, although shooting took place very early in the morning, so there wasn't much disruption."

The house was seen in Thursday's edition of the programme, in which viewers watched young bridegroom Ricky Butcher jump from a front window.



Edward Newsome (centre) with actor Trevor Harrison (left), who plays Eddie Grundy, and Radio 5 presenter Mark Curry

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RADIO ACADEMY FESTIVAL



DAB — a

IMAGINE compact disc quality radio reception even if you listen on a portable or in your car. That prospect is not so far away as BBC Engineering demonstrated at the ICC.

The latest development in radio transmission is called Digital Audio Broadcasting (DAB) and, Managing Director, Network Radio David Hatch told the Academy: "It is the future of radio. Radio as it must become."

Developed by BBC Engineering Research Department, in collaboration with European partners as part of the Eureka 147 project, DAB was demonstrated to around 600 people from the radio industry

'Network radio for whole community'

The Radio Academy Festival, in Birmingham, attracted hundreds of delegates from across the radio industry.
TONY MATTHEWS reports

Is there room for the BBC in the competitive market place of Radio in the 90s? Should the BBC be forced to give up some or all of its five national networks? Is there any need for the BBC at all?

These were the burning questions that Managing Director Network Radio David Hatch sought to address at The Radio Academy Festival held at Birmingham's International Convention Centre last week.

His answer was unequivocal. "For BBC Network Radio to cater for minority tastes and exclude the majority is 'plain daft'."

And, to those who suggested the BBC should concentrate on offering drama and classical music, at which it excels, but hand the "rest" over to commercial interests, he said: "Public service means serving the whole community, not just some of it."

Radio 1 had been a constant target of the critics, but David Hatch cited the network's long standing example of offering sessions for groups to play as good reason for continuing to maintain a national popular music network.

Radio 1 was doing the same thing now with bands such as Happy Mondays as Saturday Club once did for the Beatles. Commercial stations would be unlikely to match Radio 1. They would "do nothing to invest in the future provision of quality pop music", he said.

The prospect of national competition with the approach of the first national independent radio network was welcomed. He compared the high standards that 35 years of competition had brought to Television.

"That record can't be matched in radio largely because there have been no national networks up till now in the commercial sector. And when there are they won't be obliged to compete across the whole spectrum provided by

the BBC. That's a pity." However, this did not mean that he wanted to see commercial replicas of BBC network radio.

In drama too, independent local radio had failed to meet the challenge of matching the BBC. Would independent national radio do better, he wondered.

He pointed out that the BBC was able to give programmes, such as *The Goons*, a chance to develop when perhaps initial lack of success would have killed them in the commercial sector.

"The existence of a place where experiment is welcomed through its first faltering steps is an asset beyond price."

But this was "not a reason for keeping the BBC as a monolith". Instead the Corporation was entering a period of challenge perhaps even greater than that of the mid 1950s.

There is still a need to make radio more attractive, he

Agreement reached on audience research

THE BBC has announced a joint agreement with the Association of Independent Radio Contractors to standardise the gathering of audience figures for both BBC and independent radio.

A new body will be established to administer the research. Radio Joint Audience Research (RAJAR) will be a limited company jointly owned by the BBC and AIRC. Each side will appoint two directors and they in turn will elect an independent chairman.

The announcement which was made during the Radio Academy Festival was immediately welcomed by Acting Director of Network Radio Resources Michael Starks for the BBC and John Bradford, Chief Executive of Jazz FM for the commercial sector. Both have been involved with the working party set up to produce the agreement.

The other BBC members were BBC Midlands head of Radio Owen

1991

transmission standard for the future

at the Festival.

Simultaneous FM and DAB transmissions were broadcast from Cumberland House near the ICC to a specially fitted coach, which toured the city with DAB receiving equipment supplied by France's CCETT.

The passengers were then given the opportunity to compare directly the difference between FM transmission and DAB.

Manager, Publications and Promotions, Engineering Information Department Alan Lafferty, who conducted the tour, explained the basic principle behind DAB: "In a city centre, such as Birmingham, the radio signals 'bounce' off build-

ings before being picked up by receivers.

This 'bouncing' causes distortion and interference to the sound on FM.

"Although DAB also 'bounces', it is designed to thrive in city surroundings by being able to identify and separate the original signal from any distortion or interference."

The difference even to untrained ears was, as one technical journalist who accompanied me on the tour put it, "mind blowing".

From a selection of listening material ranging from gentle classical music to rock band Jesus Jones it was immediately apparent how

crisp and clear DAB sounded.

Highlighted by the use of headphones, the FM reception was prone to clicks, buzzes and background hiss. But by switching to DAB, the interference was reduced to negligible levels, even at high volume.

DAB was at its most effective during a drama excerpt where interference to the spoken word on FM proved particularly irritating.

However, Alan Lafferty pointed out that this does not mean that FM is dead. At its strongest, it also offers high quality reception. But where DAB scores is in its consistency of signal regardless of the surroundings.

Head of EID Henry Price told *Ariel*: "At the moment the future of DAB in this country is dependent on the government."

"The Department of Trade and Industry have to decide if and where they are prepared to allocate a chunk of spectrum to DAB."

He hoped that, given the go-ahead, there would be room for 12 national services on DAB, with a similar number allocated for regional and local transmissions. DAB would operate alongside existing long wave, medium wave and FM services he said.

The frequency would be open for the whole of UK broadcasting and not just BBC services. It will be up to the Home Office to decide which services will be offered on DAB.

Henry Price added: "The system will have one national transmission frequency which ideally will be a common frequency across Europe. Our European partners, particularly in Germany, are very keen and we consider it important that Britain continues to develop DAB and does not fall behind."

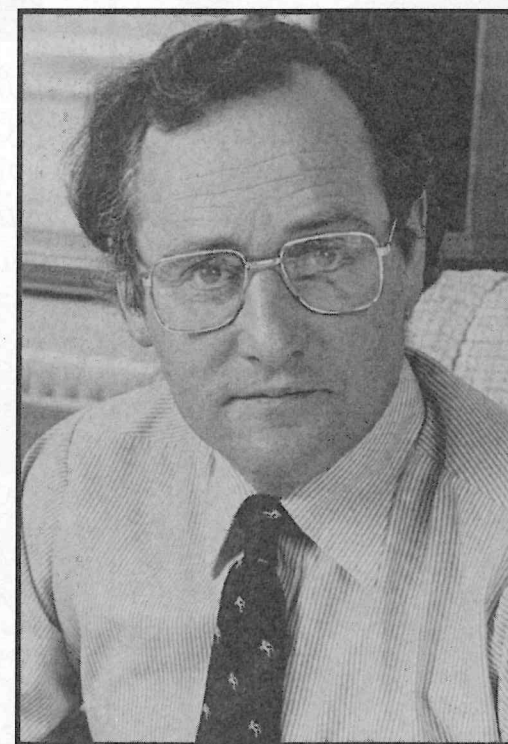
Considerable interest in the development has already been shown by radio receiver and car manufacturers, he said.

It is envisaged that DAB receivers will be simple push button devices. At the touch of a button listeners will be able to select any preset service. There will be no need for tuning.

"Initially, DAB receivers will probably be expensive but we hope that prices will rapidly drop so that before long everyone will have access to DAB transmissions including people using portable and clock radios for instance," said Henry Price.

All being well, DAB could be up and running in this country within four years.

Then— you won't have to take my word for it, you will be able to hear the difference for yourselves.



David Hatch

believed. "At any time of day there is a large audience of seven to ten million that are not listening. I can't bear the thought that they are missing out on the caviare because they never tried it."

He called for boldness in "examining existing networks". During the Gulf War, the FM rolling news service on Radio 4 attracted one and a half million extra listeners. "If people are excited by what we are providing, they will change their habits and come to it," he said.

"I proposed a rolling news and events network in October 1987 and made it a long term objective for my directorate. If that were to become a regular feature, what effect might it have on other networks?"

"Obviously it would affect Radio 4 but it could well influence the planning of other networks as well. We must be bold in assessing what is of lasting worth and what might be recast."

Bentley, representing Regional Broadcasting and Peter Menneer, head of Broadcasting Research Department, who is masterminding the design on behalf of BBC interests.

RAJAR will be launched in time for the arrival of the first national independent radio station. This will enable all national and local stations from both the public and private sector to be researched under a common system. The research will take two forms. A national survey based on a UK sample of 1,000 diarists, aged 4 and over; 52 weeks a year, and a local radio survey. The latter will be based on a minimum of a 500 adult (people over 15 years) diary sample per station. It will be conducted in the second and fourth quarters of each year with variations based upon a station's population size and requirements.

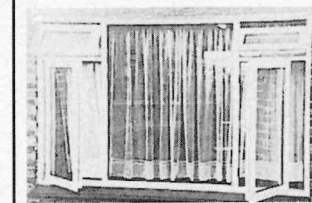
A specification for RAJAR, along with invitations to tender for prospective data suppliers, is expected to be released in September. The data supplier would then be appointed in January next year. The anticipated launch date for RAJAR is September 1992.

Michael Starks said: "The publication of figures by the BBC and AIRC based on two separate systems is not in the public interest. We intend to provide a system that is acceptable to both sides, is technically sound and also cost efficient."

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High and mighty

Staff who ascend the BBC's transmitter masts know all about getting to the top. Claire Cartlidge reports.

If, from the dizzy heights of a 300-foot transmitter mast, where vertigo holds no quarter, a rigger has a heart attack, one might imagine there would be little chance of survival.

But, for the BBC staff who have to scale these masts regularly both for routine checks and maintenance, this is just the sort of eventuality they are trained for.

Engineers always go out to the masts in teams of two, so that in case of an emergency one is available to carry out a rescue or call for assistance.

A demonstration of these mast rescue skills was organised recently after a meeting of the Engineering Management Safety Committee at the World Service Woodferton transmitting station near Ludlow on the Hereford/Shropshire border.

At the same time, the emergency rescue team of the Hereford and Worcester Fire Brigade, which is experienced in hill, quarry and crane rescues, also took the opportunity to demonstrate how it would execute a rescue from a high mast.

Martin Nutt, engineer, Safety Services Engineering explained; "BBC staff have been ascending masts for a long time and we have built up a certain amount of expertise which other companies, who have to do similar jobs, may find valuable."

In fact, the BBC now has an agreement

with the Post Office, NTL (the engineering part of the IBA), British Telecom, Mercury and the MOD, that if an engineer from any of these organisations gets into difficulty, the nearest climbing team will go to the rescue. It is hoped that this agreement will increase safety levels in this area of engineering.

"High masts are few and far between," said Martin Nutt. "Therefore, if there is an accident, it is useful to be able to call on these other sources for help."

One of the highest BBC masts is at Waltham near Nottingham, which, at 1,000 feet, is the same height as the Eiffel Tower.

Those climbing such a mast find that the temperature drops very rapidly. Therefore, if someone does become unconscious or injured it is very important to get them down quickly.

The BBC runs one week Safety at Heights courses for its staff two to three times a year. If there are any spare places outside companies regularly pay for their staff to attend.

Pictured: (far right) Brian Haseler, chairman of the Safety committee, watches as Clive Hoskens, antenna maintenance manager, who is pretending to be injured, is lowered down the mast by (top) rigger mechanic

John Dovey and (bottom) Transmitter manager Peter Condron.

Front cover photo by Brian Bickley



FAREWELL

Alan Hart : 'wise, tough, committed'

FOR someone so essentially modest one might be hard put to get it out of the man himself; but it is nonetheless true. Alan has had not one career at the BBC but three, all of them outstandingly successful.

His BBC career began a surprisingly long time ago. Alan has been with BBC since 1959; sport was to be his first love. He had done some sport reporting before he joined the BBC and so his choice of department was no surprise — Television OBs. Following work on the 1960 Olympic Games he moved to Manchester as Sports producer and this gave Alan a knowledge of and an interest in things regional which stayed with him.

When, much later, he was Controller BBC1, Regional Controllers and editors knew him to be understanding of their ambitions.

In 1964 he came back to London first to *Sportsview* and then to *Grandstand*, he worked on two more Olympics and several World Cups. He was, in other words, singularly well qualified to succeed Sam Leitch as head of Sport in 1977.

He knew and cared about sport as he knew and cared about the BBC. There was none of the cynicism which marks some people about the popular end of the business; sport was important to the BBC, it was important to Alan. He set about making sure that those who shared his love outside got a good deal from the Corporation. His experience here was to stand him and the BBC in good stead many years later when Eurosport came along.

Then came BBC1. At the end of 1980 Bill Cotton left the job of Controller BBC1 and Alan was named by the Board to succeed him. He threw himself into the job with character-



tic vigour. He had a difficult, but successful three years; he dealt with the difficulties robustly and with imagination. In several areas he planted programme seeds which grew to maturity under his successors.

He was the begetter of *EastEnders*, an idea he seized on, researched and ran with. He scheduled from a broad catholic view of what the channel should provide and from a conviction that the BBC owed an obligation to the whole audience. He worked closely with Brian Wenham as CBBC2. He was, and this has been so wherever he has worked, well liked and respected.

Inspired

When Michael Grade was offered the job of Controller BBC1 there followed an unsettled period which Geraint Stanley Jones ended by asking him to take over as C Int R.

It was not at first sight an obvious choice. Alan's background did not seem to have lain much in the diplomatic field; in fact, of course, he had

considerable experience in precisely that area — the Moscow Olympics in particular had tested and demonstrated his skills in that field many years before.

But he was a doer rather than a talker and the appointment took some people by surprise. However, as with many of Geraint's appointments, it was inspired. He had spotted in Alan a vein of skill which, when tapped, proved well matched to the needs of the time.

Alan's tenure of this job was again distinguished. It began with a long and ultimately successful campaign to influence the shape of the EC Broadcasting Directive. It developed through Eurosport which he helped set up, chaired, fought for and saw through into new partnership; it encompassed the growth of a prodigious reputation for clout, wisdom and realism in Europe. It did the BBC's reputation in Europe a power of good too. Alan is respected and liked among the broadcasters of

Europe. A mark of that is the number of times he has been asked by other broadcasting organisations to advise them on major broadcasting questions — Cyprus, Israel and most recently Greece spring to mind. A third career marked by success.

Between all these professional commitments he has found time to be part of the Birmingham Olympic bid and several other time consuming activities — he gave and gives freely of his experience. It is just as well; he is much sought after.

Friendship

Wise, tough, at times wily, totally committed to what the BBC stands for, known for his integrity and his one-liners, Alan has had a very good career. His one-liners incidentally are a legend — sometimes set up well in advance so you fall upon them with utter inevitability, sometimes like an ace service striking out of a blue sky, they are always memorable.

I have a personal feeling that he is probably working on the ultimate one-liner for use in some 35 to 40 years time as friends and family strain for the last words. Expect them to be memorable.

He leaves the BBC at the end of this month, happily, to spend more time down in Devon with his family, to look after the property and the animals. Typically he doesn't want to sever the link entirely — Eurosport and organising the EBU's training for broadcasters in Eastern Europe will keep him on the motorway from time to time. Broadcasting, the BBC and those of us who have worked with him are the richer for his career, his commitment and his friendship.

David Barlow

Hazel Collisson

It is difficult to imagine the Make-Up Department without Hazel as she has been its administrative assistant for 15 years during which she has become a guide, mentor and friend to many, if not all, the staff.

Hazel's BBC career began in 1965 when she became the head of Costume's secretary. She moved to Enterprises, then on to Artists' Contracts, and finally joined Make-Up in 1976.

Hazel has had to cope with and interpret the frequent changes in allowance regulations, pay and conditions of service etc, all of which she has taken in her stride and dealt with in her calm and matter of fact way, patiently explaining it all over and over again to numerous staff on countless occasions. Her office has always been an oasis of tranquility and efficiency in an otherwise mad world and she has instilled confidence and respect in her own staff and the

rest of the department. I personally will miss her wicked sense of humour, her devotion to crosswords, her way with plants and her dedicated approach to her work. I am sure the whole department will want to wish her every happiness in a long and active retirement which she has rightly earned.

Bob Brown

Valentine Pike

After 27 years' service, Valentine Pike, Audio supervisor, decided to leave early to pursue her other major interest which is music.

She spent the majority of her first nine years with the BBC at Bush House, a period she remembers with great affection.

After an attachment to Glasgow, she transferred to the Audio Unit in Edinburgh and, with the expansion of

Radio Scotland in 1978, was promoted to Audio supervisor, Edinburgh.

Throughout her working life at the BBC, and particularly in her role as supervisor, she demonstrated skill and flair in her approach to programme needs, and worked with dedication and enthusiasm. Her musical expertise was especially valuable on many occasions. She was a popular member of the team and her artistic contributions and sense of humour will undoubtedly be missed by all friends and colleagues.

We wish Val a happy retirement or, should we say, continued success in her clarinet tutoring.

Alex MacLean

Jim Hannah

Jim Hannah has retired from the World Service Mail Service after almost 14 years with the BBC.

He left the building trade in 1976 to

join Central Premises as a pool messenger based at 16 Langham Street. He remained there for only nine months before transferring to Bush House in June 1977, where he remained for the rest of his BBC career.

For 13 years Jim worked in the Reference Library, making regular visits to local libraries and delivering the thousands of newspapers and journals that are so essential to the work of everyone in the World Service. When this was taken over by a private company in March 1990, Jim moved on to delivering urgent operational material. He always applied the same careful, diligent approach to his work which made him a valued member of the Mail Service team.

Over the years, Jim has become a well-known figure in and around Bush House. He will be sadly missed. On behalf of his many friends and colleagues, I would like to take this opportunity to wish him all the very best for a long and happy retirement.

Tina Buckton

BBC Jobs

All vacancies are open equally to men and women, unless otherwise stated.

You can obtain an acknowledgment of receipt of your application by filling in a pink 'DAPPA' card and attaching it to your form.

Allowances may be payable to staff who have to move base as a result of a transfer, either permanently or on attachment. Details are outlined in booklet AS/1456 (permanent transfer) and AS/1457 (attachment) obtainable from your Personnel Officer. Any member of staff is welcome to contact Allowances Department to discuss their individual allowances entitlement before applying for a post.

Attachments

are subject to the ability of the parent department to release a selected candidate at a time acceptable to the department offering the attachment.

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Catering

ATTACHMENT

Restaurant Chef Manager/ess BBC North

Leeds
£8984 - £12,776 2.5 P
Ref: 8302
Closes Monday, August 5th

We are looking for a Chef Manager/ess to run our Leeds catering operation on a 6 month attachment beginning mid-August. The Self-Service Restaurant provides about 150 meals at lunchtime Monday to Friday, together with breakfast, morning and afternoon services in a modern and well-equipped environment. In addition we cater for a variety of functions for official guests. Occasional evening and weekend working is required for Restaurant and hospitality commitments.

Your responsibilities will include management and motivation of a team of 5 staff to achieve first-class standards, strict cost control, hygiene and safety and the daily administration of the catering functions. You will also share the preparation of the lunchtime menu.

This is an ideal opportunity for a chef or commis chef to gain experience of managing a busy and successful BBC Restaurant.

For further details contact Carol Tyrell, LS 201.

Final address for application forms: Recruitment Services Assistant, BC Leeds, WG

Clerical

Fleet Administration Clerk Design & Equipment Department Corporate Purchasing & Contract Services Group Park Western

£10,225 - £12,075 by 5 incs S3

Ref: 8309

DUTIES: Under the direction of Fleet Administration Assistant, to advise on and arrange the hiring of vehicles from an agreed list of contractors, and to co-ordinate other hired transport service requests. To schedule staff in accordance with BBC regulations and guidelines set by Corporate Purchasing and Contract Services Group. To maintain and operate a wide range of record systems ensuring any statutory obligations are met.

ESSENTIAL: Good typing skills and/or experience of operating a computer terminal together with a pleasant telephone manner. Basic knowledge of BBC cost procedure, of statutory requirements relating to vehicle dimensions, weight, capacity, etc., sufficient to specify types suitable for intended commitments from contracted suppliers. An ability to work accurately under pressure and to deal tactfully with staff at all levels. An appreciation of the needs of users and interest in the work of Corporate Purchasing and Contract Services Group. Must also be capable of deputising for Fleet Administration Assistant in her absence.

DESIRABLE: A good geographical knowledge of the UK and London Region. For further details contact John Hannah, Transport Purchasing Manager, KA 486.

Final address for application forms: Mike Watkins, Rm 307, 33 Cav Sq.

MW

ATTACHMENT

Clerk Hospitality Catering Operations Radio Administration Broadcasting House

£9485 - £11,101 by 5 incs S2

Ref: 8258

An opportunity has arisen to work in Hospitality for six months from September, covering maternity leave. The section provides hospitality for a wide range of functions and working to Hospitality Services Manager you will have an important administrative role. Duties include accepting and recording all hospitality bookings, dealing with telephone enquiries, costing and preparing charge notes and general typing and clerical duties. You will also assist with control of the wine store and stock check issues and returns of wines and spirits.

You will be required to deal tactfully with Catering staff and customers at all levels. Accurate figure work and typing are essential.

Applications should be endorsed to the effect that release is possible from September 9th.

For further details contact Emma Buffa, Hospitality Services Manager, LBH 7342/7.

Final address for application forms: Janet Bateman, Rm 414, Brock Ho.

External candidates may also be considered. JB

Computing

Computer Support Co-ordinator Computer & Office Support News & Current Affairs Engineering

Television Centre

£13,136 - £17,837 2.8 P

Plus shift allowance at 12.5% rate

Ref: 8279

The Computer & Office Support section within News & Current Affairs Engineering supply a 24-hours-a-day service to all areas of the Directorate. We currently have two vacancies for operational staff responsible to a Computer Supervisor for the running of all systems in N&CA.

DUTIES: To be part of a small team responsible for the day-to-day running of all N&CA computers resident on different hardware platforms and using different operating systems; These include DEC and Hewlett Packard running Ultrix and VMS. You will be involved in the testing and configuration of new, existing and replacement systems and the drafting of technical or operational reports. The support of PC's is an ever growing part of the section's activities. IBM compatible machines running MSDOS and using applications such as Wordperfect, Planperfect and Dataperfect are used throughout the Directorate. The Co-ordinators play a vital role in user training and liaison with all levels of staff in N&CA.

ESSENTIAL: The postholder will need to be suitably qualified or qualified to ETSIs standard, with a background in engineering or computer operations. Experience of operating on a multi machine site and the ability to handle diverse problems often under pressure will be required as will the ability to diagnose and remedy computer faults. Good communication skills and a sense of humour will also help. Must be prepared to work a shift pattern covering 24 hours.

DESIRABLE: An understanding of

Closing date:
Monday
August 12th

unless otherwise stated.
Remember, advertisements in last week's Ariel are still current.

Applications

should be submitted through your Head of Department and Personnel Officer to reach the address given in the advertisement by the closing date.

radio and television production techniques and an interest in NCA programmes. Current driving licence.

For further details contact Alan Perry, TC 1244.

Final address for application forms: Recruitment, NCA Personnel, 1st Floor, White City. BS

UNIX-DOS Technical/ User Support Information Technology Regional Broadcasting Glasgow, Belfast or Manchester

Ref: 8334

The following is appearing externally: "We seek people with suitable experience for freelance engagements of up to one year, to supply technical/user support in our offices in BBC Scotland (Glasgow), BBC Northern Ireland (Belfast) and BBC North (Manchester). We require individuals with experience of supporting users of packages and systems running on MSDOS and UNIX/XENIX. Knowledge of INFORMIX 4GL would also be an advantage.

You will be resident in the appropriate region, but will work as part of a team which is partly based in London and partly distributed throughout the Regions. The fee will be by negotiation and take into account qualifications and experience.

If you are interested please contact Mike Tryers or Richard Clifton, LBH 4127; or write to Rm 766, 33 Cav Sq. preferably enclosing a c.v. The closing date for enquiries is Friday, August 16th." CW

Engineering

BBC ENTERPRISES

Technical Manager BBC Subscription Television Woodlands

Salary according to experience

Ref: 8314

This post may also be offered on a short-term contract.

Subscription Television will start broadcasting in May 1992 and in the months leading up to that date the conditional access equipment, which is already under development, will be installed and tested. Subscription Television are therefore looking for an

BBC Jobs

Engineering continued

engineer who will manage the technical aspects of its operation in the long term and who will be closely involved in the short term with the system installation and testing.

DUTIES: Responsible initially to the present Technical Manager for resolving a wide range of issues to do with the development and testing of the conditional access system. Thereafter responsible to the Managing Director for all the technical aspects of the service, including operational liaison with Network Television and Engineering Division and with the suppliers of the conditional access system so as to ensure a high quality of service to subscribers, and for the further technical development of the system.

ESSENTIAL: Qualified in accordance with ETSI's, preferably with a qualification leading to Corporate membership of a relevant professional institution. A wide knowledge of broadcast systems, including transmission, and an ability to work effectively with engineers in both operational and specialist departments and with outside suppliers.

DESIRABLE: An understanding of the processes involved in the manufacture of relevant consumer products and a knowledge of current and likely future developments in the field of conditional access. Management experience.

For further details contact David Kitson, ENT 2433.

Final address for application forms: Lyndsay Lewis, Rm A3080, Woodlands.

External candidates may also be considered. LL

Supervisor Engineering Services BBC South & West Bristol £12,139 – £17,263 3.4 P Plus IHW at 15% rate Ref: 8300

The Supervisor is responsible to Broadcast Engineering Manager S&W for the maintenance of all radio and television studio and outside broadcast equipment. He/she supervises one of a number of small teams of engineers in the friendly atmosphere of the Bristol NPC working across the whole range of equipment used by Post Production, Regional Television West, Network Radio, Operations and other departments.

You would be expected to plan workloads, liaise with the operational departments on priorities and technical matters, identify and advise BEM of equipment in need of replacement and assist in the preparation of finance cases for this and new equipment.

It is essential that you have the self-confidence and initiative to plan, cost and implement local capital projects or assist the specialist departments in the execution of larger projects, maintaining an awareness of both the capital and revenue costs.

The Supervisor has the long term

responsibility for: ensuring safety regulations and safety legislation are complied with; the maintenance of standards; staff training; developments and reporting on staff.

You must be engineer qualified, have a thorough theoretical and practical knowledge of the radio and television broadcast systems and equipment. Proven ability to diagnose faults, a critical appreciation of sound and picture quality, ability to supervise and schedule staff with due regard to the pertaining Staff Instructions and Conditions of Service.

For further details contact Brian Johnson, Broadcast Engineering Manager S&W, BS 2146.

Final address for application forms: Assistant, Recruitment Services, Rm 109, BH Bristol. JN

Engineer Data & Computers BBC South & West Bristol* £11,136 – £15,837 2.8 P Plus IHW at 15% rate Ref: 8298

This is a re-structuring of an engineer post in Communications Bristol following the retirement of the present postholder. The successful applicant will be required to fully support the Data and Computer Systems Engineer in the maintenance, installation and acceptance of the full range of data and computer systems within the South & West region.

We are looking for an enthusiastic Engineer who is self-motivated, with a practical understanding and love of communications protocols, MSDOS, UNIX, Networks and all things digital. He/she must be able to work on their own initiative, sometimes under pressure, and keep accurate records of all work done. The postholder will be required to liaise with specialist departments, suppliers and manufacturers on behalf of DCSE, prepare reports, and assist in the design, development and building of minor items as required.

He/she must be able to provide friendly and helpful advice to technical and non-technical users and potential users of systems.

*The postholder must be prepared to attend training courses and work away from base for short periods.

ESSENTIAL: Applicants must be engineer qualified or have equivalent knowledge and experience in the relevant field, including practical experience of maintenance of Data Systems and computers. A current full driving licence is required.

For further details contact Brian Johnson, Broadcast Engineering Manager S&W, BS 2146.

Final address for application forms: Assistant, Recruitment Services, Rm 109, BH Bristol.

It is expected that the Board for this post will be held during week 36. JN

Engineer Communications BBC South & West Bristol £10,218 – £15,837 2.7 P/2.8 P (Progression) Plus IHW at 15% rate Ref: 8299

Broadcast Engineering Manager, to whom the postholder is responsible, is looking for a keen, self motivated Engineer to join our busy Communications Department based at Bristol NPC. The location of our varied communications activities extend from Gloucester in the north and West Sussex in

the east to the Isles of Scilly and the Channel Isles in the south west. The successful applicant will be expected to work shifts in the Communications Centre and irregular hours lines and radio link work in the field, carrying out the following duties:

Communications Centre: To undertake operational and maintenance procedures concerned with sound, television, telecommunications and data facilities. Test and correct faults and where appropriate, obtain replacements to restore service. Liaise with circuit providers and other engineering contacts; co-operate with production, presentation and operational staff. Undertake first line maintenance of equipment.

Mobile Duties: Install test and operate radio link and line transmission equipment. Equalise and accept vision, sound, telecommunications, data, permanent and temporary facilities and take remedial action where necessary.

General: Assist Senior Engineer Communications and Data & Computer Systems Engineer as required on test, maintenance, equipment modifications, local projects etc. Carry out on behalf of CPOM, radio link planning, testing and ordering of communications facilities, assist with the gathering of statistics and reporting as required.

ESSENTIAL: Applicants must be engineer qualified, and have a sound knowledge of modern communications systems and an understanding of broadcasting technology. Must be willing to attend training courses as required and spend short periods working away from the base area. Normal colour vision and hearing. A current full driving licence.

For further details contact: Brian Johnson, Broadcast Engineering Manager S&W, BS 2146.

Final address for application forms: Assistant, Recruitment Services, Rm 109, BH Bristol. JN

Engineer Engineering Services BBC South & West Bristol £10,218 – £15,837 2.7 P/2.8 P (Progression) Plus IHW at 15% rate Ref: 8303

The successful applicant will be based at Bristol NPC, working in a friendly atmosphere, providing a professional and trusted maintenance service to Post Production, Regional Television West, Network Radio, Operations and many others who rely on the fast efficient service provided by Engineering Services Engineers.

The diverse range of equipment that may need your ministrations is challenge enough, but you will also need the ability and self-motivation to tackle project work which may be of a minor nature or require you to be the NPC representative dealing with specialist departments, manufacturers and suppliers on a major project. You should be able to demonstrate an awareness of current safety legislation and how to conform to these in practice.

You must be engineer qualified and have experience of maintaining vision, sound, analogue and digital, broadcasting equipment and systems. Proven diagnostic ability in these areas is essential as is the critical appraisal of picture and sound quality. You must possess a sympathetic understanding of the problems in other departments and be able to work with minimum supervision.

For further details contact Brian Johnson, Broadcast Engineering Manager S&W, BS 2146.

Final address for application forms:

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Assistant, Recruitment Services, Rm 109, BH Bristol. JN

ATTACHMENT

Technical Operator Engineering BBC South & West Southampton £8984 – £14,531 2.5 P/2.7 P Plus IHW at 15% rate Ref: 8312 Closes Monday, August 5th

Due to a series of recent promotions at BBC South, the opportunity has arisen for a six month attachment to commence as soon as possible.

DUTIES: Responsible to the Operations Manager and, on a day-to-day basis the Technical Manager, for the operation of cameras, sound equipment, vision control and PSC equipment. Most of the work is studio based, but the successful applicant may have the opportunity to work on location.

ESSENTIAL: A demonstrably good pictorial sense and a discriminating ear for sound quality. Normal colour vision and hearing.

DESIRABLE: Ideally candidates should be TOTSIs qualified, but applicants with ETSIs or ROTSIIs should not be deterred from applying. Applicants are expected to have an understanding of the needs of a small regional operation.

For further details contact Peter King, SO 229.

Final address for application forms: Martin Johnston, Rm F13, Southampton. MJ

Engineering Management

Resident Engineer British Eastern Relay Station Masirah £19,911 – £28,316 5.2 M Ref: 8331

Graeme Burhop will complete his extended tour of duty as Resident Engineer in June 1992 and applications are invited for the vacancy which will arise.

The appointment will be filled on an acting basis for one year whether accompanied or unaccompanied. The selected candidates post will be kept open for up to 2 years.

The British Eastern Relay Station comprises an MF and HF site, situated on Masirah Island in the Gulf of Oman which is part of the Sultanate of Oman. The Station relays World Service and Foreign Language programmes and employs a total of over 100 expatriate and locally recruited staff.

DUTIES: Responsible to HETxOps (Overseas) for all aspects of the operation, maintenance and staff and resources management of the station. This includes the management with the assistance of the FCO Administration Officer, of the locally recruited staff who remain in the employment of the FCO. To act as the BBC's representative in all local dealings with Omani authorities.

ESSENTIAL: Qualified in accordance with ETSIs; proven management and administrative ability at a senior level; familiarity with current developments in transmitters, antennas, transmission lines and high and low voltage distribution systems. Substantial industrial relations experience; ability to demonstrate an

ARIEL, TUESDAY, JULY 30, 1991

awareness of the problems that may arise in an overseas location and the judgement and discretion to deal with them. Must have a current driving licence.

Salaries and allowances whilst overseas are paid free of UK tax and staff are eligible for a variable overseas supplement and Difficult Post Allowance in addition to basic salary. An outfit allowance is payable on first posting.

Free furnished accommodation is provided and free medical treatment is arranged locally. There are no education facilities available for families of expatriates on the Island.

The selected candidate and family will be required to undergo a medical examination and be passed medically fit prior to appointment.

For further details contact Neil Wilkieson or Derek Thomas, WTP 16443.

Detailed Conditions of Service for UK staff posted to Masirah Island are available from Bryan Savage, WTP 16452.

Final address for application forms: Bryan Savage, Rm 13, Warwick. BS

Transmitter Manager Transmission Operations Skelton Transmitting Station £17,472 – £24,847 4.5 M Ref: 8297

DUTIES: The postholder will be required to alternate between the duties of Transmitter Manager (Operations) and Transmitter Manager (Maintenance) with periods of approximately 2 years in each post. The postholder will be responsible to the STM for the management of the day-to-day operation of the World Service station or the Domestic Services stations in the Skelton area, depending on which post is currently held.

ESSENTIAL: Applicants must be qualified in accordance with ETSIs. They must possess a thorough theoretical knowledge of the current techniques employed in broadcast transmitter systems and associated equipment and have had extensive practical experience. They must have proven organisational and administrative ability, and an appreciation of staff management problems.

A 'No Smoking' policy applies throughout Transmission.

For further details contact Bryan Savage, WTP 16452.

Final address for application forms: Bryan Savage, Rm 13, Warwick. BS

Facilities Management

AMENDMENT

ATTACHMENT

Part-Time Clerk Facilities Management Television Woodlands £10,225 – £12,075 by 5 incs S3 (pro rata) Ref: 8246

Please note that this post should have been advertised as a six month attachment and not as a permanent position.

Journalism

World Service Television News Television Centre Closes Monday, August 5th*

Senior Producers
£21,911 – £30,316 (staff) 5.2 M
£25,198 – £34,863 (contract)
Plus MPAI £776
Ref: 8289

Producers
£19,472 – £26,847 (staff) 4.5 M
£22,393 – £30,874 (contract)
Plus MPAI £776
Ref: 8290

Assistant Producers
£15,531 – £21,242 (staff) 3.5 M
£17,861 – £24,428 (contract)
Plus MPAI £776
Ref: 8291

The following is appearing externally:

"World Service Television News, which has successfully launched its half-hour daily news programme, is about to enter a period of expansion. It is looking for staff to help develop a 24-hour-a-day hourly news service, Senior Producers, Producers and Assistant Producers. A proven journalistic background is essential together with enthusiasm and energy. You must have substantial experience, possess or be able to develop a wide range of broadcasting skills and demonstrate a keen interest in and knowledge of international affairs, and awareness of the work of World Service. The posts will involve regular night work.

Short-term contracts are available and there may be spells of work in World Service radio journalism.

ATTACHMENT

These positions may be offered as attachments.

Shortlisted candidates may be asked to sit a test before they are considered for an interview.

For further details contact John Exelby, Managing Editor, WSTVN, TC 1758.

Final address for application forms: Recruitment Office, Rm 111 NE, Bush.

*Completed application forms stating the level applied for, must be returned to the Recruitment Office by Monday, August 5th. No applications will be entertained after that date AMcD

Chief News Assistant BBC Radio Wales News BBC Wales Cardiff £17,715 – £25,192 4.3 M (2 year contract) Plus MPAI £776 Ref: 8328

DUTIES: Responsible to Editor English Language News Service for leading an integrated team, producing bulletins, news sequences and news analysis programmes of Home and International news for BBC Radio Wales.

ESSENTIAL: Proven journalistic skill and sound editorial judgement; experience of fast-moving broadcast journalism; good broadcasting voice; ability to lead staff and take an important and well-informed interest not only in Welsh affairs but also in UK and International news.

HOURS: Shift working involved. For further details contact John Curzon, CF 2696.

Final address for application forms:

Appointments Unit, Rm E2111, BH Cardiff.

Advertised externally. WM

ATTACHMENT

Senior Producer/Journalist GLR (Greater London Radio) BBC South & East 35A Marylebone High Street £17,404 – £23,906 (staff) 4.3 M £20,015 – £27,492 (contract) Plus MPAII £1326 Ref: 8283

The following is appearing externally and is offered as a one year attachment/contract:

"GLR has a vacancy for an experienced Radio Producer and Journalist to act as Editor of its major daytime sequence programmes.

The successful candidate will have a solid background in news and current affairs broadcasting, a flair for creative programming, an appreciation of GLR's unique adult music and talk format, a thorough knowledge of what's on Londoners' minds and (preferably) a good on-air voice.

If you think you can demonstrate the stamina and versatility required for a senior post in the BBC's biggest Local Radio station, send a 60-second cassette of recent on-air work and 5 ideas for features on a daytime sequence programme with your application.

No jocks. No hacks."

For further details contact Trevor Dann, Managing Editor of GLR, (071) 224 2424.

Final address for application forms: Box One, Elstree. CH

Language Monitors BBC Monitoring Caversham Park £14,435 – £20,528 3.6 M Plus MPAI £776 Ref: 8323

The following is appearing externally:

"Glasnost...perestroika...the Berlin Wall...the Gulf War...Dramatic events, headline news: and in all of them BBC Monitoring has played a unique role in bringing information to a waiting, watching world.

As part of the BBC World Service, our task is to monitor news and current affairs broadcasts from around the world and report what is happening as it happens. As part of our commitment to report the increasingly important regional developments in the USSR, we are currently expanding our monitoring of broadcasts from the Soviet republics. To do this we need people with high-class linguistic and journalistic skills who can listen to a broadcast in the relevant language, pick out the important news and translate it quickly and accurately into English. The languages we're looking for are as follows (where two languages are mentioned it means we're looking for applicants with both):

**Russian
Lithuanian and Russian
Latvian and Russian
Georgian and Russian
Azeri and Turkmen**

In the case of Russian, preference will be given to candidates who can offer another major Soviet regional language (not necessarily one listed above), but we also have other vacancies for which Russian alone will suffice.

In addition to first-class command of the language or languages and

Closing date:
**Monday
August 12th**

unless otherwise stated.

Remember, advertisements in last week's Ariel are still current.

Applications

should be submitted through your Head of Department and Personnel Officer to reach the address given in the advertisement by the closing date.

Equal Opportunities

The BBC's policy

The BBC is committed to equal opportunities for all, irrespective of race, colour, creed, ethnic or national origins, gender, marital status, sexuality, disability or age.

We are committed to taking positive action to promote such equality of opportunity and our recruitment, training and promotion procedures are based on the requirements of a job.

In this policy the BBC includes all staff whether full time, part time or temporary, and any person who acts as an agent on behalf of the BBC in employment matters. All staff are made aware of the provisions of this policy.

Anyone who believes they have been denied equality of opportunity should pursue a complaint through the recognised procedures.

BBC Jobs

Journalism continued

demonstrable translation ability, you'll need a good feel for news, in-depth knowledge of the area where the language is spoken and a sound grasp of international affairs."

For further details contact Annie MacLean, CAV 332.

Final address for application forms: Annie MacLean, Rm 206, Caversham Park.

AMacL

AMENDMENT

Producer 'Today News & Current Affairs Radio

Broadcasting House
£15,636 – £21,242 3.5 M
Plus MPAl £776

Ref: 8277

Closes Monday, August 19th

Please note the extended closing date.

Legal

Lawyer Statutory & Commercial Legal Affairs Duchess Street* 5.1 M Ref: 8281

Closes Wednesday, August 14th

The following is appearing externally and is offered on a permanent or short-term contract basis:

"The BBC's Legal Adviser's Division provides a comprehensive legal service to the Corporation as a whole. One of its departments, Statutory and Commercial Legal Affairs, provides Directors and Heads of Department with definitive legal advice and guidance on a wide range of matters from complex commercial contracts to the applicability of both domestic and non-domestic legislation.

It now needs a lawyer to work across the range of the department's remit including telecommunications and broadcasting legislation and to advise on and draft contracts for World Service and other BBC directorates.

The successful candidate will be a qualified lawyer with at least three years post-qualification experience gained either in private practice or in the fields of media or commercial law. He or she will possess excellent drafting and negotiating skills and will be used to working unsupervised in the commercial environment. Knowledge of UK broadcasting/telecommunications regulations or a specialism in contract law would be an advantage."

*Transferring to White City towards

end 1991.

For further details contact Jane Vizard, Head of Statutory and Commercial Legal Affairs, LBH 5742.

Final address for application forms: Pauline Rowe, Rm 542, 33 Cav Sq.

It is expected that the Board for this post will be held on Wednesday, August 28th.

PR

Libraries

Information Researcher 'Panorama' News Information Research (West London)

Library & Information
Research Services

White City

£12,674 – £17,179 2.7 M

Ref: 8293

Closes Tuesday, August 6th

The Information Researcher is responsible for providing an information service from a wide variety of sources to programme staff on *Panorama*.

DUTIES: To work as a member of the programme team and in close liaison with the News Information Research staff; to obtain information from an extensive range of sources using both internal BBC libraries and information services and external sources; in particular to access directly the News Information collection as the major source of information; to approach relevant outside sources when necessary; to contribute programme ideas.

ESSENTIAL: Keen interest in current affairs; experience of information research for programmes; the ability to sift through complex material and find the relevant references quickly and to express the results of research clearly; a good

knowledge of the News Information classification scheme and of information sources inside and outside the BBC.

DESIRABLE: Education to degree level or an appropriate qualification in librarianship or information science; experience of using on-line databases.

HOURS: Monday – Friday 09.30 – 17.30 hours (approx).

For further details contact Rebecca Wilson, TC 7308.

Final address for application forms: Marie Dickinson, Rm C211, Woodlands.

It is expected that the Board for this post will be held on Tuesday, August 20th.

MD

Library Assistant Programme Services BBC South & West Southampton

£8225 – £10,075 by 5 incs S3

Ref: 8311

Closes Monday, August 5th

BBC tv South requires a Library Assistant to assist our busy Librarian. The duties will include the cataloguing of videotape, film, slides and other recorded materials used in *South Today* and in our general feature programmes, as well as helping to answer queries from our Journalists and Producers. The postholder will make a significant contribution to the journalistic support at the BBC in Southampton.

The right candidate should be able to work methodically and calmly on his/her own initiative to newsroom deadlines, have a good telephone manner, and be familiar with the operation of computer terminals as well as having an interest in local current affairs. Appropriate training will be given on the BBC computer library

systems.

Experience of library work is not essential, but an interest in such work would be desirable.

For further details contact Peter King, SO 229.

Final address for application forms: Martin Johnston, Rm F13, Southampton.

Advertised externally. MJ

Personnel

Personnel Manager Studio Production Resources Television

Television Centre

£19,472 – £26,847 4.5 M

Ref: 8286

Responsible to Head of Studio Production Resources, Television for the provision of a comprehensive Personnel Management Service in a large, busy and dynamic operational area placing high demand on the Personnel Unit across a wide range of activities.

Applicants must have a thorough, broad based grounding in Personnel Management in the BBC obtained through experience as a Personnel Officer to managerial, operational and weekly staff, and through exposure to Industrial Relations. Ideally candidates should be of graduate quality and have completed professional training to IPM standard.

The post is supported by a team of three Personnel Officers and is accountable in professional personnel terms to Head of Personnel Production Resources.

For further details contact John Lightfoot or Keith Harlow, TC 3812 or Lesley Hopkins, TC 2197.

Final address for application forms: Head of Personnel, Production Resources, Rm E11014, TVC.

It is anticipated that the Board for this vacancy will be held on Monday, August 19th.

RB

Personnel & Administrative Assistant Radio Outside Broadcasts Concord Road

£12,674 – £17,179 2.7 M

Ref: 8310

If you are interested in a career in personnel, then this could be the job for you!

You will be working to HOBRR (and be responsible professionally to Pers Man Ops R) for providing a personnel and administrative service to the operational, engineering and office staff of Radio Outside Broadcasts.

Your duties will encompass the whole range of personnel work from recruitment and selection to local union negotiations. Administratively you will be responsible for the processing of overtime and T&DE claims, the monitoring of departmental budgets and for the training of the secretarial and clerical staff.

ESSENTIAL: A good knowledge of the BBC's personnel and administrative policies and procedures with particular emphasis on Recruitment and Selection, Equal Opportunities, and Industrial Relations. A firm commitment to developing a career in Personnel work. The ability to work on your own, and to develop good working relationships with both managers and staff, together with the ability to work under pressure and process figure work quickly and accurately. Discretion and tact are also essential.

DESIRABLE: Considerable experience in a Personnel/Administrative area, wide knowledge of Conditions of Service and COPPER procedures.

For further details contact Leo Feord,

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HOBRR, CR 31 or Jill Daniels, Pers Man Ops R, LBH 4742.

Final address for application forms: Jill Daniels, Rm 218, Yald Ho.

JD

Presentation

ATTACHMENT

Announcer/ Studio Managers 'BBC For Europe' European Services World Service

Bush House

£15,531 – £21,242 3.5 M

Ref: 8306

As an experiment these temporary posts are offered on a 6-month attachment basis.

BBC For Europe is the World Service's 24-hour network of programmes in English, German and French. We are looking for experienced broadcasters to front our continuity operation, and also contribute to the production and planning of the network.

DUTIES: Continuity announcing in English, and self-operation of the continuity studios; research and production of items for the programmes *Club 648*, *Letterbox* and *The Week Ahead*; preparation of trailers for all network output, and some involvement in schedule planning. Announcer/Studio Managers may be called upon to deputise for Organiser *BBC For Europe* and take editorial decisions in his absence.

ESSENTIAL: Voice and reading ability to a high standard, preferably through on-air experience. Demonstrable interest in current affairs and ability to generate programme ideas. Proven technical expertise, with at least two years' experience in radio operations at network or regional level. Familiarity with basic German and French pronunciations.

The posts involve weekend and night working on a rota basis.

For further details contact Tony Turjanjans, BU 3648.

Final address for application forms: Recruitment Office, Rm 111 NE, Bush.

SM

Schedules Assistant Radio 3 Presentation

16 Langham Street

£9505 – £12,442 1.4 BP

Ref: 8327

Closes Wednesday, August 7th

A vacancy exists for someone to join the busy office that produces Radio 3's daily operational schedule.

This is the document that guides the duty Presenters and Studio Managers through the Radio 3 day, and contains all the essential details relating to programmes – durations, cues, announcements. You will need a good eye for detail, combined with patience and good humour while extracting information from producers and RPA's. Occasionally you can find yourself under pressure.

You will certainly enjoy working closely with the team of Radio 3 Presenters and as you search on their behalf for errors in scripts, or liaise with Tape Library, or ask about the circuit for the next EBU concert, it will help if you know and enjoy Radio 3's programmes too.

For further details contact Philip Hyman, LBH 4029 or Chris Astridge, LBH 5652.

Final address for application forms: Samantha Peter, Rm 202, Yald Ho.

External candidates may also be considered as would any would-be job-share applicants.

It is expected that the Board for this post will be held on Wednesday, August 14th.

KT

ARIEL, TUESDAY, JULY 30, 1991

Production

World Service Television News

Television Centre

Closes Monday, August 5th*

Senior Producers

£21,911 – £30,316 (staff) 5.2 M

£25,198 – £34,863 (contract)

Plus MPAl £776

Ref: 8289

Producers

£19,472 – £26,847 (staff) 4.5 M

£22,393 – £30,874 (contract)

Plus MPAl £776

Ref: 8290

Assistant Producers

£15,531 – £21,242 (staff) 3.5 M

£17,861 – £24,428 (contract)

Plus MPAl £776

Ref: 8291

For full details see Journalism

ATTACHMENT

Series Producer 'Close Up North' Regional Television BBC North

Manchester

£17,472 – £24,847 4.5 M

Plus MPAlI £1326

(may be higher for exceptionally qualified candidate)

Ref: 8296

The following is offered as a nine month attachment/contract:

We are seeking a Series Producer for *Close Up North*.

This is a key post in the weekly current affairs programme, which returns for its second season in October. As well as generating ideas and producing documentaries, you will be expected to inspire a small team and direct their ideas to build on the series' success.

The Series Producer is responsible to the Head of Local Programmes, Manchester for maintaining the highest journalistic standards and is expected to liaise closely with the Editor News. You will be responsible for ensuring that budgets are spent in the most effective way and for ensuring that all deadlines, from location to cutting room, are met.

As part of the Regional Television news operation, you will be expected to be able to work in other areas of the department if required, including *North West Tonight* and *Northwestminster*.

For further details contact Roy Saatchi, MR 2212.

Final address for application forms: BBC North Recruitment, Rm 2013, NBH Manchester.

BG

ATTACHMENT

Producer Science Unit Features, Arts & Education Radio

Broadcasting House

£15,531 – £21,242 3.5 M

Plus MPAl £776

Ref: 8304

A 6 month attachment/contract is offered.

The Science Unit is responsible for a wide range of programmes including *Science Now*, *Medicine Now* and *The Parts* on Radio 4, *Formula 5* on Radio 5 and a variety of documentaries, discussions and talks on Radio 3 and Radio 4.

Your main duties will be to generate programme ideas and to produce the

magazines.

You will need a familiarity with developments in science, technology and medicine, a desire to experiment, journalistic or programme-making experience and a good ear for imaginative radio. Enthusiasm is more important than a scientific training.

For further details contact Deborah Cohen, Editor Science, LBH 4811.

Final address for application forms: Samantha Peter, Rm 202, Yald Ho. MT

Assistant Producer Presentation

Television

Television Centre

£15,531 – £21,242 3.5 M

Plus MPAlI £1326

Ref: 8335

The Assistant Producer's responsibility within the Presentation Department is twofold: to direct the network transmissions of BBC1 and BBC2; to produce promotional material for both channels and for BBC Enterprises products. As part of a team you will be required to write, devise, film, edit and direct and may also be involved with international transmission.

You must have experience of doing all this within Television Presentation. Must have editorial awareness, creative flair, a keen interest in presentation techniques, broadcasting technology and computers.

For further details contact Janet Hoeng, TC 1235.

Final address for application forms: Pat Eastburn, Rm B206, Centre Ho. PE

ATTACHMENT

Assistant Producer Television Newsroom BBC North

Manchester

£13,531 – £19,242 3.5 M

Plus MPAlI £1326

Ref: 8294

North West Tonight is offering a 9 month attachment/contract as an Assistant Producer to start as soon as possible.

The job includes work on the range of regional programmes, including *North West Tonight*, *Northwestminster* and *Close Up North*. You will need previous television studio direction experience as well as the ability to direct PSC and OB assignments.

Editorial awareness is a vital ingredient, so is a visual imagination and you must be able to respond to operational changes with clear appropriate decisions.

For further details contact Dave Guest, MR 2214.

Final address for application forms: BBC North Recruitment, Rm 2013, NBH Manchester.

DD

Drama Series Department Television Threshold House

Production Managers

£14,682 – £20,035 (staff) 3.4 M

£16,884 – £23,040 (contract)

Plus MPAlI £1326

Ref: 8318

DUTIES: As senior members of the Director's production team, Production Managers assist the Director throughout the full range of production activities and are required to establish effective lines of communication both within and outside the BBC. They may be called upon to contribute ideas towards the realisation of the production. They plan the production and deploy resources accordingly, taking into account the need for cost effectiveness and, in liaison with the Producer and Production Associate, control the programme budget. Production Managers undertake location reconnaissance and are responsible for the direct line management of the production team while on location,

in the absence of the Associate. They are financially accountable for individual episode(s) in a strand and assume the full responsibility of floor manager for studio productions. Particularly, Production Managers have complete responsibility for safety both on location and in the studio and must have a good working knowledge of safety regulations and allied standing instructions. They assist Directors at rehearsal and in selection and direction of film sequences; advise Director on casting and may be called upon to contribute ideas on treatment and production.

ESSENTIAL: Previous practical experience preferably in drama as a Production Manager and wide ranging practical experience as Location Manager and Assistant Floor Manager. Hard evidence of the capacity to work under unrelenting pressure for sustained periods of time. Excellent communication and organisational skills combined with good business sense. Positive evidence of the ability to manage a team and to exercise judgement in the resolution of conflicting priorities in adverse circumstances. Candidates must be able to carry considerable responsibility and have the qualities to lead and motivate a multi disciplined team. Above all, they must be forward thinking in their attitude to series drama production. Able and qualified to drive.

It is expected that the Board for these positions will be held on 2nd, 3rd, and 4th October.

External candidates may also be considered.

Assistant Floor Managers

£9414 – £12,544 (staff) 2.2 P

£10,218 – £14,531 (contract)

Plus IHW at 15% rate

Ref: 8319

DUTIES: As a member of the production team working directly to the Production Manager to be responsible for breaking down the script, preparing an action props list, undertaking relevant research and liaising closely with both the Prop Buyer and Designer to effect the Director's wishes. To be aware of logistical and cost implications, and to be financially accountable for their own areas of responsibility, consulting the Production Manager and Associate before committing expenditure in high cost areas such as Graphics, Transport and Visual Effects.

Other areas of responsibility include the booking of Armourers, obtaining and issuing Safety equipment, and keeping all servicing departments briefed on changes to the Production schedule.

Also responsible for marking up rehearsal room floors, ordering and plotting the position of furniture, prompting and noting artists moves, detailing script changes, timing scenes and noting continuity and how this may affect other episodes. To stand in for any member of the production team if necessary. To prompt artists, operate spot effects and give other assistance as may be required by the Director or Production Manager.

ESSENTIAL: Ability to work calmly and communicate sympathetically with the Production team, artists and all resource staff sometimes under considerable pressure. A comprehensive knowledge of the safety regulations coupled with standing instructions and awareness of their practical implementation. Ability to use initiative and to anticipate and deal with problems. As necessary to assist with artists calls for costume and make-up, liaising on transport needs and accommodation details and to support the Location Manager in all their duties. Extensive practical experience as acting or trainee Assistant Floor Manager with stamina to work for long hours over sustained periods of time. Able and qualified to drive.

It is expected that the Boards for these positions will be held week beginning Monday, October 14th.

For further details about both vacancies contact Jane Mair, TC 1141/4153.

Final address for application forms: Jane Mair, Rm B202, Centre Ho. JM

Closing date:
Monday
August 12th

unless otherwise stated.

Remember, advertisements in last week's Ariel are still current.

Applications

should be submitted through your Head of Department and Personnel Officer to reach the address given in the advertisement by the closing date.

ATTACHMENT

Regional Station Assistant

BBC North

Manchester

£10,218 – £14,531 2.7 P

Plus IHW at 15% rate

Ref: 8320

North West Tonight is offering a 12 month attachment/contract as a Station Assistant to start as soon as possible.

You will be floor managing, working closely with contributors both in the studio and on location, undertaking research and operating a character generator. There may also be opportunities to direct short news summaries.

You will need some television experience, preferably in graphics or as a floor manager as well as knowledge of television safety procedures.

For further details contact Dave Guest, MR 2214.

BBC Jobs

Production continued

station. We expect to get applications only from people with presentation and news gathering skills, who have a flood of ideas to release. You'll need to be a hard worker too - able to bring flair to the less glamorous shifts.

DESIRABLE: Good educational standard and a broadly based general knowledge, including current affairs and music; ability to work co-operatively as part of a team; familiarity with all equipment used in Local Radio.

ESSENTIAL: Current driving licence. For further details contact Chris Choi, Programme Organiser, (0904) 641351 ext 202.

Final address for application forms together with a non-returnable demonstration cassette to: Recruitment Services Assistant, BC Leeds. Advertised externally.

MR

The Martin Goldman Radio Fellowship BBC Scotland Edinburgh Ref: 8316

Martin Goldman was a very young and talented Radio Producer who died in a train crash in 1984. His outstanding contribution to the better understanding of scientific matters through Radio was recognised by the establishment of this fellowship by BBC Scotland with the support of his family. The winner will be the third Science Graduate to hold the fellowship. The previous two now hold exciting jobs in BBC Radio and Television.

Applications are invited from recent Graduates or those about to graduate for the "Martin Goldman Fellowship". Preference will be given to Science Graduates of a Scottish University or College.

The successful applicant will spend two years in the Documentary and Features Unit of Radio Scotland acquiring the necessary skills and experience of Radio production. The fellowship will include a period of foreign travel on a chosen programme project.

Final address for application forms: Patrick Chalmers, Controller, BBC Scotland, Rm 3149, BH Glasgow. They should be clearly marked "The Martin Goldman Radio Fellowship".

Advertised externally.

MB

Production Assistant (Television) BBC English World Service Queens House £10,984 - £14,776 2.5 P Ref: 8305

BBC English is part of the World Service producing material to teach English to the world. The television section makes programmes for both home video and broadcast use, and probably enjoys larger audiences than any other production department.

DUTIES: Usual PA duties including script-typing and distribution, setting up

production planning meetings, booking crews and facilities, issuing contracts to freelance staff, arranging accommodation and travel, selecting music and sound effects, call sheets, continuity, time code logging. Post-production work including shot lists, booking editing facilities, compiling music cue sheets, cast lists and end credits, registering music with MCPS, budgeting, post-production scripts, etc., etc... The precise duties of the post vary a great deal depending on what phase of the work cycle the department is currently engaged.

You should be prepared to undertake secretarial duties as required by the production in hand.

ESSENTIAL: Secretarial skills, including WP. Capacity to work on own initiative and to organise office routine. Willingness to undertake the many varied tasks of this post, including research, video compilation, close collaboration with writers and departmental colleagues.

You will be expected to undertake the full PA training.

For further details contact Peter Walton/Anna O'Keeffe, BU 2801/2802.

Final address for application forms: Recruitment Office, Rm 111 NE, Bush.

GP

Radio Production Assistant BBC Wiltshire Sound BBC South & West Swindon £7414 - £10,544 1.5 P Ref: 8329

BBC Wiltshire Sound is looking for a Radio Production Assistant for its busy and demanding newsroom. You will be required to provide secretarial support to the News Editor as well as to assist the news team in preparing the news output. This will include booking facilities and contributors and dealing with the public. Other duties will involve maintaining up-to-date information files, contacts and cuttings as well as the preparation of monthly newsroom accounts. An understanding of the Electronic News System (ENS) will also be required.

ESSENTIAL: At least 2 years secretarial experience; ability to work in a pressured environment; a keen interest in news and current affairs.

DESIRABLE: Knowledge of local area, interest in local radio.

For further details contact Steve Brodie, News Editor, (0793) 513626.

Final address for application forms: Assistant, Recruitment Services, Rm 109, BH Bristol.

AC

Radio Production Assistant 'Network Africa' African Service World Service Bush House £9414 - £12,544 1.5 P Plus shift allowance at 4% rate Ref: 8295

Network Africa is a daily breakfast show that goes out Monday to Friday in English to Africa. There are two live editions every morning and a recording session in the early evening. The backbone of the programme is news and current affairs mixed with music, lively studio guest contributions, sports, competitions, etc. etc.

The two RPAs allocated to the programme work shifts that involve some early starts (0700), and some Sunday working, but the system is flexible.

DUTIES: To cope with the daily programme paperwork (Ps as Bs, contracts, letters, archiving, script-typing); to time the live programme in the studio; some tape-editing; to keep accurate records of programme expenditure. There are opportunities for the RPAs to become involved in production work.

ESSENTIAL: Accurate typing, numeracy, good knowledge of programme paperwork, ability to work in a lively

crowded atmosphere and to deal with the numerous visitors to both office and studio. Should be able to remain calm under pressure of programme deadlines. Should have a broad interest in and general awareness of what is going on in the world.

For further details contact Neil Curry, BU 2717/2238.

Final address for application forms: Recruitment Office, Rm 111 NE, Bush.

GP

Assistant to Chris Mititelu Romanian Section Head South East European Service World Service Bush House £9414 - £12,544 1.5 P Ref: 8330

We are looking for someone to assist Section Management in running the Romanian Section consisting of 15 journalists and broadcasting over 17 hours of programmes each week. As well as providing secretarial support to the Section Head you will be involved in a range of programme routines, including typing layouts, booking lines, studios, filing, using EDiT, compiling programme estimates, issuing contracts and dealing with any queries, ordering stationery, booking transport, payments, typing and distributing rotas and keeping accurate records of annual leave.

You will be the Section's first point of reference for staff and visitors alike. You will also be asked to stand in for the Section's Radio Production Assistant, helping with production, timing of live programmes, copying tapes, typing Ps as Bs.

ESSENTIAL: Good secretarial skills; a high standard of English; excellent organisational skills; proven ability to handle a large volume of work efficiently. Knowledge of administration procedures, or the potential to acquire such knowledge quickly. Initiative and perseverance when carrying out duties.

DESIRABLE: An understanding of broadcasting in the World Service. An interest in developments in Eastern Europe. Some knowledge of Romanian or willingness to acquire a basic grounding would be an advantage.

For further details contact Chris Mititelu, BU 2304.

Final address for application forms: Recruitment Office, Rm 111 NE, Bush.

SW

Radio Production Assistant BBC Radio Surrey BBC South & East Guildford £7414 - £10,544 1.5 P Ref: 8324

Radio Surrey opens in the autumn, providing news and speech based radio for the county from its studio in Guildford. We're looking for an energetic and enthusiastic RPA to complete the team. You will be prepared to turn your hand to every task in an often hectic office - from clerical work to contributing ideas to programmes. You will be interested in news and current affairs, and local knowledge would be an advantage.

For further details contact Claire Paul, (0483) 303774.

Final address for application forms: Box One, Elstree.

Advertised externally.

JG

ATTACHMENT

Production Secretaries 'People Today' BBC North Manchester £7485 - £9101 by 5 incs S2 Plus shift allowance at 8% rate Ref: 8284

People Today, BBC North's live morning network show, is looking for Production

ARIEL, TUESDAY, JULY 30, 1991

Secretaries to join a large busy team from the beginning of September for nine months.

You will have 80 wpm shorthand, the ability to type fast and accurately in response to changing needs of a live programme. Experience of word processors an advantage.

Duties include typing scripts, arranging travel/accommodation/expenses for guests, and getting involved in all aspects of television production.

It's a five day week with some early mornings and occasional weekend work.

For further details contact Maggie Youdan, Unit Manager, *People Today*, MR 2604.

Final address for application forms: Recruitment, Rm 2013, NBH Manchester.

External candidates may also be considered. SW

ATTACHMENT

Production Secretary 'Video Diaries' Topical Features Television 39 Wales Farm Road £9485 - £11,101 by 5 incs S2 Ref: 8317

We offer a challenging opportunity to gain first hand experience of documentary programme making in this unique *Video Diaries* production area.

You would occupy a key role within the production office, being the focal point for all external and internal enquiries, dealing with routine paperwork, meeting deadlines without prompting and giving full secretarial support to the Series Producer.

ESSENTIAL: Knowledge and experience of how to run a busy office within the minimum of supervision.

DESIRABLE: A genuine interest in and knowledge of the output of this production area. Education to 'A' Level standard or equivalent with 40 wpm typing, 80 wpm shorthand and word processing experience.

Successful candidates would be required by the first week in September and the attachment will run for one year.

We would particularly welcome applications from women, ethnic minority groups and people with disabilities as they are currently under represented in the Unit.

For further details contact Bob Long, TC 8662.

Final address for application forms: Jan Newbigin, Rm B206, Centre Ho.

JN

Publicity & Promotions

Publicity Officer News & Current Affairs Publicity Television Centre £16,435 - £22,528 3.6 M Plus MPAA £776 Ref: 8292

The BBC's journalists insist on the highest standards for a wide range of programmes on both television and radio.

The same level of professionalism is demanded from their publicists too. We are looking for someone with a minimum of two years' first class journalistic or publicity experience.

The postholder will need to have a thorough knowledge of current affairs and an understanding of the broadcasting scene - particularly the BBC's journalistic opposition. We need an original thinker who can work under pressure and publicise *Panorama*, *On the Record* and *The Money Programme* before taking on publicity across the whole range of the Directorate's television and radio output.

For further details contact Richard Peel, TC 3216.

Final address for application forms: Recruitment, NCA Personnel, 1st Floor,

ARIEL, TUESDAY, JULY 30, 1991

White City. Applications must be submitted by the closing date as NO late applications will be accepted.

It is expected that interviews for this post will be held on Tuesday, August 20th. CT

ATTACHMENT

Press & Publicity Office BBC North Manchester

Secretary to Tim Brassell Manager, Press & Public Relations £8225 - £10,075 by 5 incs S3 Ref: 8332

AMcL

Publicity Clerk BBC North Press Office £8225 - £10,075 by 5 incs S3 Ref: 8333

Two vacancies have arisen working at the heart of BBC North's busy press, publicity and public relations operations. Candidates for both posts will need bags of energy and enthusiasm, coolness and self-confidence and the ability to work on their own initiative.

The Manager is a member of BBC North's Regional Direction Team, and is responsible for the press offices in Leeds and Newcastle, as well as the main office in Manchester. He needs a secretary with first class secretarial skills, familiarity with word processing, tact, discretion, a sense of humour and an appetite for organisation and hard work. Knowledge of the North of England and/or of the BBC would be an advantage. In addition to providing the full range of secretarial services, the postholder will assist with enquiries from the press, senior BBC staff and members of the public and with compiling information, publicity material, and staff newsletters.

The Publicity Clerk is at the sharp end of the Press Office's information services. He/she needs first-class word processing skills and excellent organisational ability. The job carries responsibility for preparing all the press information produced by our team of three press officers about BBC Manchester's output for network, regional and local audiences; up-dating mailing lists and assisting with a large and unpredictable range of enquiries from the press, BBC staff and members of the public.

Both posts will initially be offered as contracts/attachments: the first for eight months, the second for one year. For further details contact Tim Brassell, MPPR, North, MR 2355 or John Knight, Senior Press Officer, North, MR 2352.

Final address for application forms: BBC North Recruitment, Rm 2013, NBH Manchester.

Advertised externally.

SW

Research

Research Assistant World Broadcasting Information Reception Department BBC Monitoring Caversham Park £10,674 - £15,179 2.7 M (one year contract) Ref: 8322

BBC Monitoring's World Broadcasting Information section is looking for a Research Assistant to help make full use of its archives of current and past international broadcasting developments and to help produce documents reflecting trends in Radio, TV and satellite

broadcasting worldwide.

ESSENTIAL: An informed interest in world Radio, TV and satellite broadcasting covering general non-technical information on services, programmes and transmission capabilities. Proven ability to summarise information in good, concise English and to sub-edit existing text.

DESIRABLE: Experience of archive research work in a similar field involving broadcasting, geography, semi-technical matters or current affairs. Word-processing keyboard skills would be an advantage. Good self-organisational and communication skills.

For further details contact Richard Measham, CAV 261.

Final address for application forms: Annie MacLean, Rm 206, Caversham Park.

Advertised externally.

Scenic Services

Scenic Painters Manufacturing Unit Television Wales Farm Road £10,248 - £13,730 2.4 P Ref: 8313

Experienced Painters, fully qualified to City and Guilds level, or equivalent experience are required for the Manufacturing Unit at North Acton.

Scenic Painters provide a comprehensive painting and decorating service including wallpapering, graining and marbling, use of hand rollers and machines and geometric designs. A knowledge of the finishing techniques and treatments used in Television would be an advantage, as would experience in film and television.

Hours either Monday - Thursday or Tuesday - Friday, 8.00 am - 6.15 pm. For further details contact Andy Lindsay, TC 2620.

Final address for application forms: Corporate Recruitment Services, 5PP. Advertised externally.

BM

Secretarial

ATTACHMENT

Press & Publicity Office BBC North Manchester

Secretary to Tim Brassell Manager, Press & Public Relations £8225 - £10,075 by 5 incs S3 Ref: 8332

Publicity Clerk BBC North Press Office £8225 - £10,075 by 5 incs S3 Ref: 8333

For full details see Publicity & Promotions.

ATTACHMENT

Production Secretary 'Video Diaries' Topical Features Television 39 Wales Farm Road £9485 - £11,101 by 5 incs S2 Ref: 8317 For full details see Production.

Technical Operations

Senior Operator BBC Monitoring Caversham Park £11,136 - £15,837 2.8 P Plus shift allowance at 10% rate Ref: 8326

BBC Monitoring, part of World Service, is a 24 hours newsgathering service, listening to radio and viewing television broadcasts from around the world. The very latest information is gathered using our satellite dishes and aerials.

As Senior Operator, you will undertake the full range of duties and responsibilities of Operators on a rotational basis as necessary and will provide an experienced level of operational and technical support to the Operations Supervisor and to deputise as required.

ESSENTIAL: Substantial experience of operating and receiving and recording equipment at speed plus thorough knowledge of all communications receivers and other reception/recording equipment in use. Thorough knowledge of latest techniques employed in terrestrial and satellite receiver systems. Thorough knowledge of regularly used and scheduled frequencies and stations and familiarity with most major broadcast systems and developments in the field of international and domestic broadcasting.

DESIRABLE: Supervision and training experience. Ability to work on own and with initiative. To remain calm under pressure. Ability to prioritise and to work well in a team. Awareness of user department requirements. An interest in International current affairs.

For further details contact Annie MacLean, CAV 332.

Final address for application forms: Annie MacLean, Rm 206, Caversham Park.

Previous applicants need not reapply - they will be considered automatically.

AMacL

Operators BBC Monitoring Caversham Park & Crowsley Park £8984 - £14,531 2.5 P/2.7 P Plus shift allowance at 8% rate Ref: 8321

We are seeking bright and enthusiastic candidates to join us as Operators. You will be responsible for the research and reception of all voice, radio telegraphy and satellite transmissions of interest to BBC Monitoring and the provision of operational services to the BBC Domestic and World Services.

ESSENTIAL: Substantial experience in the operation of receiving equipment - modern receiver techniques and propagation modes including those allocated to satellite transmission.

Ability to operate a range of measuring equipment used in identification and measurement of transmission signals and interference. Good knowledge of signal characteristics, antenna systems, modulation and multiplexing techniques and the manner in which these affect the reception of these signals.

DESIRABLE: Understanding of and the ability to operate satellite receiving systems and HF communication receivers.

Knowledge of satellite signals, antenna polarisation, channel assignments and modulation and multiplexing techniques. Ability to recognise and identify a wide range of languages. Good knowledge of HF Band occupancy and broadcasting affairs. Ability to work under pressure with minimum supervision. Ability to produce concise reports. An interest in current affairs would be desirable.

For further details contact Annie

Closing date:
Monday
August 12th

unless otherwise stated.
Remember, advertisements in last week's Ariel are still current.

Applications

should be submitted through your Head of Department and Personnel Officer to reach the address given in the advertisement by the closing date.

MacLean, CAV 332.

Final address for application forms: Annie MacLean, Rm 206, Caversham Park.

Advertised externally.

AMacL

ATTACHMENT

Television Cameraman/Woman & Senior TV Cameraman/Woman Studio Production Resources Television Television Centre/Elstree £10,984 - £16,531 2.5 P/2.7 P Ref: 8285

Three month attachments to Television Centre are offered to trained Camera staff from other areas. These attachments are particularly suitable for younger staff who wish to gain experience in the broad range of work carried out in West London Studios. Successful applicants will be expected to operate full-facility and lightweight cameras as well as a wide variety of cranes and dollies, but some allowances can be made for staff who have gaps in their experience. Places are likely to be available during our busy period over the autumn and winter.

For further details contact Steve Cockayne, TC 3379.

Final address for application forms: Rachel Currie, Rm E403, TVC.

RC

Job-Share & Part-Time

Schedules Assistant Radio 3 Presentation 16 Langham Street £9505 - £12,442 1.4 BP Ref: 8327 Closes Wednesday, August 7th

A vacancy exists for someone to join the busy office that produces Radio 3's daily

If you would like your name placed on the BBC Job-Share Register, please contact your EOO or Personnel Officer.

SMALL ADS

OVERSEAS PROPERTY

PROVENCE: CHARMING 200 year old village house in Carnoules. Original provencale tiled floors, exposed beams, small south facing balcony with established muscat vine. Friendly neighbours. Ideal holiday home in fabulous country near beaches. Excellent letting. £59,500. Phone 081-995 6637. 30.7/5w

PROPERTY

CARDIFF. TERRACED house. 3 bedrooms, gch, 10 mins BH. £58,000, no chain. Phone Louise 0222 705278. 6.8/5w

BBC SAILING CLUB walking distance from this ground floor double bedroom flat with newly fitted kitchen. British Rail Hampton Wick also five minute walk. £61,500 no chain. Telephone 0932 788101. 30.7/4w

3 BEDROOM FLAT North Cheam, new kitchen & bathroom. Convenient bus, train, tube. Off road parking. £68,000. Phone 081-644 5433 eves. 13.8/5w

LARGE BRIGHT, two bed flat, lovely garden, W10, short walk White City. £105,000. Phone 081-960 7859. 13.8/5w

SHEPHERDS BUSH. Perfect for BBC. Beautiful 2 bed flat. Original features, fireplaces, shutters etc. Gch. Must be seen. £105,000. Phone 081-740 6137. 30.7/2w

EALING BROADWAY. Attractive two-bedroom purpose-built flat with garage. £95,000 (no chain). Phone 081-960 2837. 20.8/5w

EALING: 2 bedroom grd. floor purpose built 1930s mansion flat. Fully fitted kitchen, large lounge, gch. Private patio in attractive communal gardens. No chain. £84,950. Phone 081-997 2357. 30.7/2w

HOUSE FOR SALE. 3 beds. Gas ch. Garden. Quiet cul-de-sac. £105,000. Phone 081-644 9996. 30.7/2w

HOLLAND PARK. Studio flat. P/b block. Entr. hall, sep. kitchen/bathroom. Ch/porterage. For quick sale (to wind up estate) £63,500. Please phone 071-387 7790 after 7.30pm. 30.7

FULHAM. STUDIO flat, separate kitchen, bathroom, dressing room. Own parking, quiet private road. Low outgoings. £55,000. Phone 071-385 9448. 30.7

Adverts cannot be accepted over the phone.

All adverts must be accompanied by the advertiser's staff number.

Office phone numbers cannot be published, but advertisers should include them separately in case of query.

PROPERTY, SERVICES, HOLIDAYS, FOR RENT ads cost **65p per word** including VAT (10% discount for bookings of 5 issues or more).

FOR SALE, MOTORS, WANTED, PERSONAL ads cost **15p per word**.

Payments (only by cheque or postal orders) are payable to

BBC Central Directorates.

There are no refunds for cancelled advertisements.

Space is limited, therefore small ads that arrive after the current issue is full will automatically go in the following issue.

Copy with payment should be sent to:-
Room 4648, White City, London.

Deadline for August 13 issue: Friday, Aug 3

HOLLAND PARK. One-bedroom garden flat. Gch. Close TC etc. £127,500. Phone 071-602 1562 evenings. 30.7

HATCH END, convenient Elstree, one large dble bed. flat. Large lounge and kitchen. Immaculate. £73,000. Also, some household appliances available for sale. Phone 0753 682488. 30.7

CARDIFF: 7MINS. BH. Quiet village. Delightful 3-bed. Cottage tastefully converted while maintaining original features including stone spiral staircase. Large garden. £115,000. Consider letting until sold. Phone 0222 810642. 30.7

LEYTON. STUDIO top floor flat in quiet road, close Central line & shops, ch, parking, entryphone, carpet, separate bathroom & fitted kitchen. £40,000. Phone 081-558 6567 evenings. 27.8/5w

SHEPHERDS BUSH. End terraced house. 3 bed, gch, d/glazing, kitchen extension, 40ft garden. 10 mins TVC. £95,000. No chain. Phone 081-749 5652. 30.7

HOLIDAYS

SNOWDONIA NATIONAL Park: cottage. Sleeps four. Phone 0742 684566. 5.11/20w

LOT. CHARMING village house on the banks of the Cele. Sleeps 6/7. Phone 0903 892 640. 30.7/5w

DISNEYWORLD FLORIDA. Luxury bungalow. Private pool. Sleeps 6/8. Phone 0202 430088. 15.10/15w

AUVERGNE, FRANCE. Cottage in foothills of beautiful Cantal mountains, sleeps 5. Available 3 weeks from August 31st and all October. £110 pw. Phone 010-33-71-69 23 72. 30.7

ALICANTE, SPAIN. Bungalow to let. Sleeps 4. Phone 081-575 3865. 13.8/5w

SOUTH DEVON. Newly converted barn. Sleeps 2. Close Dartmoor/beaches. BBC discount. Brochure available. Phone 0752 894105. 30.7/3w

CATALONIA SPAIN, luxury villa, slps 7/8, stunning views, beautiful beaches/mts. Phone 0752 559391. 20.8/5w

LAKE DISTRICT, Appleby, beautiful barn conversion. Many original features including four poster bed. Sleeps four. Ideal situation. Phone 0920 877104. 20.8/5w

SW FRANCE, Watermill and Miller's house with shared swimming pool. Both sleep 4. Prices from £125-£450 pw. Phone 0428 682094 (day) or 0883 743222. 20.8/5w

COTSWOLD MILL. Phone 028576234. 30.7

CATALONIA, SPAIN. Peaceful family hotel, beautiful old building in idyllic setting. Walking, beaches, wonderful food. Babies/children welcome! Stunning views, flower terraces. From approx. £180 FB pw. Phone 071-249 3727 or 010-3472 321202. Out-of-season B&B/self-catering. 30.7

BUDDING HERCULE Poirots! Trip down Nile Aug 20th - Sept 2nd. Death optional. Phone 0272 682276. 30.7

SERVICES

QUALITY DECORATING. Female team. Topcoat. Phone 081-878 2682. 30.7/5w

HOT AIR Ballooning. Gift vouchers available for champagne flights. Launch sites Kent and Somerset. For our brochure phone us now 0308 58016. 30.7

MURAL PAINTING to any design. Phone 0306 881098. 30.7

INTERIOR DECORATOR/paint finishes specialist/Free estimates. Phone Tony 081-530 7601. 30.7

BUILDING PROPERTY maintenance. All building work and maintenance. London wide. Central heating installed, kitchens, bathrooms. If you need a builder, you need this number. Phone 081-864 5046. 30.7

HIGHLY EXPERIENCED palmist and astrologer Tom Farmer. Phone 071-582 2745. 30.7

MONTESSORI SPECIAL needs teacher offering summer holiday tutoring, in West London. £15 per hour. Phone 081-741 2907. 30.7

FOR RENT

EALING COMMON. Large room in house. All mod cons. Suit attachee, female n/s. Phone 081-992 8328. £65 pw. 30.7/2w

W12. TWO room flat. Own bathroom/wc/kitchen. £100 per week. Phone 081-742 9520. 30.7/2w

BAYSWATER. Double room in large two-bedroomed flat. CH, TV, near tubes, overlooking park. £450 pcm inclusive. Phone 071 727 7861. 30.7

SE14. LARGE bedsitting room with shared use of kitchen dining room, garden. Close to tube. Direct buses to BH, BU. £60 pw. Phone 071-639 6972. 30.7/2w

ACTON SHARE. Third person, preferably n/s, to share exceptional flat. Own double room. £295 pm plus bills. Phone 081-570 0851 after 9pm or 0703 438574. 30.7/2w

EALING. FEMALE for own room in friendly house available from September. 23+. Not the Ritz, but comfortable! £125 pcm. Phone 081-997 5328 evenings. 6.8/2w

2 ROOMS, 3 bedroom house Shepherds Bush. £75/£60 per week. Available immediately. Phone 081-740 6598. Rose. Evenings. 30.7

HAMMERSMITH. MODERN flat. Ideal BBC. Own room, non-smoker. £70 per week inclusive of usual amenities. Phone Richard 071-603 6378. 6.8/2w

DOUBLE ROOM lovely flat, Chiswick. Washing machine, central heating, garden. 2 minutes from tube. Woman preferred, non-smoking. £320 pcm exclusive. Available mid-August. Phone 081-995 0492. 6.8/2w

EALING. FURNISHED flat, modern block in landscaped gardens. Double bedroom, large lounge, kitchen, bathroom. £140 pw. Phone 081-997 0456. 30.7

SHEPHERDS BUSH. Flat to let. Double bedroom/large reception. Phone 081-749 2585. 30.7

WANDSWORTH: DBL bed maisonette. Fully equipped kitchen, bath., sitrm. Own gdn. Car pkg. Easy access shops tube train. Avl Sept 1st six months. £120 pw. Phone 081-874 9590 after 6.30pm. 30.7

CHISWICK. LARGE room in superb flat for young non-smoker. Phone 081-747 3075. 30.7

SHEPHERDS BUSH. Highly recommended room to let. Suitable secondeer. £75 pw excl telephone. After 6pm 081-749 6164. 30.7

CHISWICK. LARGE room in family house. Very close tube, buses, shops, library and Post Office. Non-smoker. Age 25+. £220 pcm. Phone 081-994 4551 (answerphone). Also, self-contained bedroom/bathroom suite. Rent £280 pcm. 30.7

GIRL WANTED to share clean, bright, 2 bed maisonette. 10 mins drive TVC, KH, Bakerloo line. Own tv, all mod cons. Phone 081-968 9534 (answerphone). 30.7

ROYAL MINT St. E1. 2500 sq. ft. of elegant studio/residential space, maple floors, excellent natural light, gas central heating, beautifully designed mirror and marble power shower room. Good location, 3 mins from tube, convenient for the city and central London. This unique unit offers spacious and flexible living and/or working accommodation. To rent at £250 per week. Offers are invited in the region of £230,000 for the freehold with the benefit of full B1 planning permission. For appointment to view phone 071-480 5662. 30.7

MARYLEBONE W1. Quiet, sunny one-bedroom flat with balcony. Just redecorated, fully equipped. Available September 1991 - June 1992. £650 pcm includes heating. Phone 071-486 3569. 30.7

MAGNIFICENT 7 bedroomed Plantagenet Manor House set in heart of Kentish Countryside with original Queen Anne bell tower. Maintained 4 acres, 2 ponds. 2 loose boxes. Double garage. Ten minutes drive main line station (Charing X one hour). Available 1st September. Six month let, fully furnished. Price on application. Phone Judith Cordery 0580 212020. 30.7

W14 SHORT LET. Studio flat near Ken House, 19 Aug/15 Sept, £50 pw + phone. Phone 071-602 2148. 30.7

SW1. DOUBLE room, spacious luxury flat crammed with mod cons. Beautiful downtown Pimlico, three stops from BH. £100 per week. Please phone Quentin on 071-821 6326. Non smoker preferred. 30.7

NOTTING HILL Gate. 7 mins tube, luxury sunny studio flat. Lift, balcony, caretaker, communal garden. £450 pcm. Phone 071-229 8638 after 6pm. 30.7

ROOM IN comfortable 2nd floor flat. Available Mon-Fri. 5 mins tube, 20 mins Central London. Non-smoker. Phone 071-485 6311. 30.7

TO LET. Self-contained furnished flat SE15. Sitting room, kitchen, bathroom, wc. £100 pw. Phone 071-732 2847. 30.7

NEAR EALING Broadway. Super single room in mixed main door flat. Garden, ch, washer. £250 pcm plus bills. Available now. Phone 081-567 0306. 30.7

ACTON. PLEASANT room in house with garden. 10 mins TC. Suit attachee. £50 pw plus share of bills. Phone 081-992 7431. 6.8/2w

ROOM IN shared house. Close to Elstree. £231 pcm including bills. Phone 081-441 5250. 30.7

BROOK GREEN W14. Large comfortable room in private house. Use kitchen. £75 pw. Suit attachee. Phone 071-602 9797. 6.8/2w

PERIVALE HOUSESHARE close station. Friendly BBC people, 23+. Master bedroom £215 pcm. Phone 0895 634610. 30.7

ROOM TO LET. Shepherds Bush. Suit professional person. £255 month. Phone 081-740 0449. 6.8/2w

W1 (NEAR Bryanston Square). Professional man over 25, non-smoker, to share quiet comfortable house, walking distance BH. Own room. Strictly Monday-Friday basis only. £65 pw exclusive. Phone 071-262 6308. 30.7

MOTORS

RENAULT 5 GTL, 1984 seeks good home. Very reliable, well maintained. 63,500 miles, sky-blue. Mot until January. £950 ono. Phone 081-998 4523. 30.7/2w

FIAT UNO 60, F reg, 1989, 5 speed, slate grey, sunroof, stereo, 5 doors, cassette. Excellent condition. £3,500. Phone 071-739 5725. 30.7

VAUXHALL NOVA Club, 1.2L, white, limited edition, late 1987, 32,000 miles, new tyres, new exhaust, radio, tinted glass, special interior trim, excellent condition. £3,700. Phone Adrienne 081-579 8391. 30.7

WANTED

FEMALE. TO RENT room in large Fulham house. £200 pcm. Phone 071-736 4028. 30.7

CARS WANTED, any age, any condition, any model, any price. Instant cash settlements. Phone 071-265 8885. 15.11/16w

TWO-BED flat wanted for early Sept/late Aug. Phone Matt 081-576 7751 (day) 071-272 0230 (eve). 30.7/2w

FOOTBALL PROGRAMMES bought and sold. Best prices paid. Phone Mike 081-455 8005 (after 9pm). 6.8/2w

HOSPITAL RADIO (Friern Barnet) wants volunteers from North/North West London area. If you're interested phone 081-368 1288 ext 2350. 6.8/2w

FOR SALE

ELECTRIC BABY Belling 320R cooker. Ref - Bel 120RWH. Depth - 16 inches; width 18.5 inches; height 19 inches. BEAB approved. Brand new, not used. £100. Phone Violet 081-741 5900. Viewing by appointment. 30.7

ELYSIAN OAK finish 5'2" grand piano (1990) with matching duet stool. Excellent condition. £4000 ono. Phone 081-444 0152 (evening). 30.7

ROOF RACK for Peugeot 504, £20. Phone 081-693 9775. 30.7

TC-D5 PRO11 Sony stereo, light broadcast cassette recorder, XLR inputs. Case, AKG mike, as new, £450. B&H 16mm sound projector. £100. Phone 081-979 9555. 30.7

SONY HANDYCAM. Good as new video camera with many accessories. £600. Phone 081-764 7157. 30.7

ANSWERING MACHINES - cordless telephones. Panasonic - discount prices. New - fully guaranteed. Phone Woking 0483 762020. 31.12/29w

OLD STYLE BBC microphone table lamp. Ideal leaving/retirement gift. Interesting and unusual. £19.95 complete inc. delivery. Phone 0642 584254. 30.7/5w

BBC COMPUTER, Model B with twin double sided disc drives and Microvitec colour monitor. £275 ono. Phone 0443 224532 (nr Cardiff). 30.7/2w

RACAL, RA17, receiver, mint condition. £200. Available Blackpool. Phone Blackpool 402147. 6.8/3w